



ROBBIE GRAHAM

1
00:00:35,930 --> 00:00:24,040

[Music]

2
00:00:41,060 --> 00:00:38,510

all right and welcome to the show this

3
00:00:43,850 --> 00:00:41,070

is Martin Willis your host we have

4
00:00:46,070 --> 00:00:43,860

Robbie Graham on with us tonight and I

5
00:00:49,040 --> 00:00:46,080

got the chance to meet him in Arizona a

6
00:00:50,630 --> 00:00:49,050

few years ago and great guy really

7
00:00:53,420 --> 00:00:50,640

looking forward to speaking with him

8
00:00:56,060 --> 00:00:53,430

before that we have Alejandro Rojas

9
00:00:57,770 --> 00:00:56,070

coming up with the UFO news we have a

10
00:01:00,560 --> 00:00:57,780

new blog I actually wrote the blog this

11
00:01:02,150 --> 00:01:00,570

week over at podcast UFO calm you want

12
00:01:04,850 --> 00:01:02,160

to go check that out

13
00:01:05,810 --> 00:01:04,860

because I talked about talking with Luis

14

00:01:09,250 --> 00:01:05,820

Elizondo

15

00:01:12,020 --> 00:01:09,260

on Friday everything kind of crashed and

16

00:01:14,870 --> 00:01:12,030

it I hope it's an entertaining blog

17

00:01:16,490 --> 00:01:14,880

check it out over at podcast UFO calm

18

00:01:19,640 --> 00:01:16,500

and I want to thank everyone that helps

19

00:01:20,240 --> 00:01:19,650

support the show and let's let's get

20

00:01:26,390 --> 00:01:20,250

into it

21

00:01:29,060 --> 00:01:26,400

I'm doing very well how are you I'm

22

00:01:30,890 --> 00:01:29,070

doing okay a little slow start but we're

23

00:01:33,260 --> 00:01:30,900

here alright so what's going on in the

24

00:01:35,660 --> 00:01:33,270

UFO world quite a bit isn't it of course

25

00:01:37,790 --> 00:01:35,670

there's all kinds of stuff going on and

26

00:01:39,200 --> 00:01:37,800

that a couple of the stories that are

27

00:01:42,050 --> 00:01:39,210

out there I think

28

00:01:44,540 --> 00:01:42,060

Robbie will probably refer to your guest

29

00:01:46,249 --> 00:01:44,550

that I know what his interests are and

30

00:01:48,830 --> 00:01:46,259

there is a lot of interesting

31

00:01:50,330 --> 00:01:48,840

information out there so of course

32

00:01:52,910 --> 00:01:50,340

everything out there is controversial

33

00:01:54,620 --> 00:01:52,920

you can just you can practically

34

00:01:56,809 --> 00:01:54,630

anything you say and someone will see it

35

00:01:58,490 --> 00:01:56,819

as controversial but this is a great one

36

00:02:01,130 --> 00:01:58,500

Tyler broke away who I believe you've

37

00:02:03,590 --> 00:02:01,140

interviewed so he writes for the drive

38

00:02:05,540 --> 00:02:03,600

war zone he has a couple stories now he

39

00:02:08,570 --> 00:02:05,550

has a new one out where he interviewed

40

00:02:10,699 --> 00:02:08,580

graves who's one of the pilots from the

41

00:02:14,900 --> 00:02:10,709

2015 incident that will be in the

42

00:02:17,480 --> 00:02:14,910

upcoming episode of unidentified night I

43

00:02:20,960 --> 00:02:17,490

had posted some clips with graves at

44

00:02:24,199 --> 00:02:20,970

open minds that TV and on my blog 100t

45

00:02:26,480 --> 00:02:24,209

Rojas calm but that's not destroy I want

46

00:02:29,900 --> 00:02:26,490

to talk about actually because that one

47

00:02:31,760 --> 00:02:29,910

actually you know it's good but people

48

00:02:33,350 --> 00:02:31,770

can take a look about that the one that

49

00:02:35,150 --> 00:02:33,360

was more controversial is this one that

50

00:02:37,220 --> 00:02:35,160

he has titled Tom DeLong's

51

00:02:40,420 --> 00:02:37,230

origin story for the to the stars

52

00:02:43,070 --> 00:02:40,430

Academy describes a government UFO info

53

00:02:45,650 --> 00:02:43,080

operation and it's an interesting

54

00:02:48,290 --> 00:02:45,660

article and I've got to admit you know I

55

00:02:49,610 --> 00:02:48,300

have kind of not tackled all of the

56

00:02:52,460 --> 00:02:49,620

history of how Tom

57

00:02:53,990 --> 00:02:52,470

came to create to the stars and that

58

00:02:55,130 --> 00:02:54,000

because it's weird I mean there's so

59

00:02:56,330 --> 00:02:55,140

many different stories and all the

60

00:02:59,030 --> 00:02:56,340

different things he said

61

00:03:00,860 --> 00:02:59,040

so Tyler tackled this and essentially

62

00:03:04,880 --> 00:03:00,870

he's making the argument that he

63

00:03:07,399 --> 00:03:04,890

believes that you know this is kind of a

64

00:03:09,500 --> 00:03:07,409

propaganda a bit where the government is

65

00:03:12,920 --> 00:03:09,510

kind of working with Tom to make them

66

00:03:14,899 --> 00:03:12,930

look better kind of to to essentially

67

00:03:17,449 --> 00:03:14,909

and that's what Tom DeLonge says he he

68

00:03:18,979 --> 00:03:17,459

how he tried to hook them is to say hey

69

00:03:21,140 --> 00:03:18,989

look with all this conspiracy stuff you

70

00:03:22,819 --> 00:03:21,150

guys look bad there nobody believes you

71

00:03:24,710 --> 00:03:22,829

they all think you're jerks especially

72

00:03:26,030 --> 00:03:24,720

the Millennials I want to change that

73

00:03:28,309 --> 00:03:26,040

around cuz I don't believe that to be

74

00:03:31,789 --> 00:03:28,319

the case and I have heard through some

75

00:03:34,399 --> 00:03:31,799

history that Tom DeLonge actually has

76

00:03:36,380 --> 00:03:34,409

his brother was in a kind of a

77

00:03:38,899 --> 00:03:36,390

high-ranking a person in the military

78

00:03:40,520 --> 00:03:38,909

and he's done a lot of working with the

79

00:03:43,610 --> 00:03:40,530

military because he likes the military

80

00:03:45,949 --> 00:03:43,620

he's done you know lots of concerts and

81

00:03:47,660 --> 00:03:45,959

stuff like that for the military in fact

82

00:03:49,789 --> 00:03:47,670

I'm gonna save this for my podcast sorry

83

00:03:51,920 --> 00:03:49,799

Martin but along these lines I do have

84

00:03:53,270 --> 00:03:51,930

some information nobody else it has and

85

00:03:55,640 --> 00:03:53,280

I forgot to share this at my last

86

00:03:58,640 --> 00:03:55,650

podcast but people have to listen but

87

00:04:00,559 --> 00:03:58,650

the point being that he's arguing that

88

00:04:02,720 --> 00:04:00,569

perhaps there's more of a handshake

89

00:04:06,050 --> 00:04:02,730

there more of a back-and-forth there

90

00:04:08,900 --> 00:04:06,060

than we may realize now that's why I

91

00:04:11,750 --> 00:04:08,910

asked Elizondo along those lines and

92

00:04:15,289 --> 00:04:11,760

what he said was and at least from my

93

00:04:17,629 --> 00:04:15,299

point of view I think we see a lot of to

94

00:04:20,330 --> 00:04:17,639

the stars driving their own efforts in

95

00:04:22,009 --> 00:04:20,340

their own work but Elizondo did say we

96

00:04:23,540 --> 00:04:22,019

are gonna work with the Navy and one of

97

00:04:26,360 --> 00:04:23,550

the things I brought up is these pilots

98

00:04:28,339 --> 00:04:26,370

they're active right so the Navy had to

99

00:04:28,850 --> 00:04:28,349

have given permission and he said that's

100

00:04:30,230 --> 00:04:28,860

true

101

00:04:32,300 --> 00:04:30,240

so I think we do have a pretty

102

00:04:33,830 --> 00:04:32,310

extraordinary level of cooperation with

103

00:04:37,310 --> 00:04:33,840

the Navy that they're allowing these

104

00:04:39,170 --> 00:04:37,320

pilots to talk that they have also of

105

00:04:42,500 --> 00:04:39,180

course come up with these UFO protocols

106

00:04:44,330 --> 00:04:42,510

so Elizondo says however you know we

107

00:04:46,010 --> 00:04:44,340

will work with a navy why wouldn't we

108

00:04:47,750 --> 00:04:46,020

they're a partner we don't want to make

109

00:04:51,050 --> 00:04:47,760

them mad we want to work nicely together

110

00:04:52,939 --> 00:04:51,060

so you can infer from that what you will

111

00:04:55,129 --> 00:04:52,949

and I'm sure Robby will and your

112

00:04:57,649 --> 00:04:55,139

upcoming interview with him but really

113

00:04:59,810 --> 00:04:57,659

interesting points another interesting

114

00:05:01,520 --> 00:04:59,820

article and I love these discussions

115

00:05:03,500 --> 00:05:01,530

that are coming from traditional

116

00:05:06,230 --> 00:05:03,510

mainstream defense writers

117

00:05:07,730 --> 00:05:06,240

not UFO people these are people who work

118

00:05:09,830 --> 00:05:07,740

in defense that are taking their own

119

00:05:12,860 --> 00:05:09,840

look at this but this is from an article

120

00:05:15,140 --> 00:05:12,870

from task and purpose and this writer

121

00:05:17,330 --> 00:05:15,150

it's a short article but he went to the

122

00:05:19,610 --> 00:05:17,340

Navy and to the Air Force to get their

123

00:05:22,400 --> 00:05:19,620

opinions one of the interesting things

124

00:05:24,590 --> 00:05:22,410

he was told is that this could be drones

125

00:05:26,660 --> 00:05:24,600

there's a prolific proliferation of

126
00:05:29,030 --> 00:05:26,670
drones out there so who knows what they

127
00:05:32,060 --> 00:05:29,040
could be interacting with our drones we

128
00:05:33,590 --> 00:05:32,070
don't know yet but then an army he had

129
00:05:35,900 --> 00:05:33,600
talked to the Air Force and we haven't

130
00:05:37,700 --> 00:05:35,910
heard anything from the Air Force really

131
00:05:39,920 --> 00:05:37,710
regarding all of this but the Air Force

132
00:05:42,200 --> 00:05:39,930
did reply and say now probably not giant

133
00:05:44,030 --> 00:05:42,210
drones the Chinese and Russian said

134
00:05:45,440 --> 00:05:44,040
drones would have to be huge you know

135
00:05:47,600 --> 00:05:45,450
they'd have to have traveled these vast

136
00:05:49,790 --> 00:05:47,610
distances which they can't do the

137
00:05:52,760 --> 00:05:49,800
performance that we see exhibited just

138
00:05:54,590 --> 00:05:52,770

doesn't fit drones so we've got kind of

139

00:05:56,270 --> 00:05:54,600

this back and forth conversation now

140

00:05:59,000 --> 00:05:56,280

between the Navy and the Air Force at

141

00:06:01,400 --> 00:05:59,010

least in regards to this letter so some

142

00:06:04,370 --> 00:06:01,410

really interesting stuff going on out

143

00:06:07,550 --> 00:06:04,380

there one other thing I do want to add

144

00:06:09,590 --> 00:06:07,560

is and I think this is important Brian

145

00:06:11,510 --> 00:06:09,600

bender it's kind of been you know if you

146

00:06:13,820 --> 00:06:11,520

get into UFOs you just mentioned the

147

00:06:16,190 --> 00:06:13,830

word UFOs and you're gonna get attacked

148

00:06:20,690 --> 00:06:16,200

by a lot of the trolls out there and

149

00:06:22,760 --> 00:06:20,700

Brian back bender who is in unidentified

150

00:06:25,040 --> 00:06:22,770

and write for Politico he writes about

151

00:06:27,320 --> 00:06:25,050

defense as well and and politics and

152

00:06:28,730 --> 00:06:27,330

policy around these issues I've actually

153

00:06:31,040 --> 00:06:28,740

talked to him and he's got a rich

154

00:06:32,750 --> 00:06:31,050

history he's done war correspondence

155

00:06:35,180 --> 00:06:32,760

he's got a lot of connections back there

156

00:06:38,000 --> 00:06:35,190

but as he said in his tweet he has

157

00:06:40,550 --> 00:06:38,010

taught to many of his contacts inside to

158

00:06:43,280 --> 00:06:40,560

verify that a tip was real and that they

159

00:06:45,440 --> 00:06:43,290

had been briefed by Lou Elizondo and

160

00:06:46,850 --> 00:06:45,450

they had come back and confirmed yes

161

00:06:49,010 --> 00:06:46,860

they're like I don't want go on the

162

00:06:51,830 --> 00:06:49,020

record please don't use my name but

163

00:06:53,990 --> 00:06:51,840

because but you know we ran across this

164

00:06:55,910 --> 00:06:54,000

Harry Reid wanted to do it we said okay

165

00:06:58,670 --> 00:06:55,920

we said we didn't want anything to do

166

00:07:00,740 --> 00:06:58,680

with it but so Bender is tweeted about

167

00:07:02,600 --> 00:07:00,750

this and I've talked to a more so that

168

00:07:07,240 --> 00:07:02,610

has happened I think that's just

169

00:07:09,860 --> 00:07:07,250

interesting because you know the the

170

00:07:13,250 --> 00:07:09,870

organization is is known to those who

171

00:07:15,020 --> 00:07:13,260

were privy to it or who had to give kind

172

00:07:17,420 --> 00:07:15,030

of the blessing for the program to go

173

00:07:19,610 --> 00:07:17,430

forward but it sounds like a lot of pee

174

00:07:22,190 --> 00:07:19,620

didn't really want much to do do with it

175

00:07:23,930 --> 00:07:22,200

so unpacking you know really kind of

176

00:07:26,240 --> 00:07:23,940

what's going on behind the scenes there

177

00:07:28,880 --> 00:07:26,250

is difficult and bender has made the

178

00:07:31,940 --> 00:07:28,890

point that we probably never will I mean

179

00:07:33,620 --> 00:07:31,950

after the funding ended in 2012 I think

180

00:07:35,690 --> 00:07:33,630

the program was more akin to what Nick

181

00:07:37,400 --> 00:07:35,700

Pope was doing he had a UFO test but it

182

00:07:40,550 --> 00:07:37,410

was like him maybe one other people it's

183

00:07:42,740 --> 00:07:40,560

very small operation where an even

184

00:07:44,630 --> 00:07:42,750

smaller in the case that Lou was doing

185

00:07:46,550 --> 00:07:44,640

this on the side he was doing it when he

186

00:07:49,310 --> 00:07:46,560

had time it wasn't like his primary

187

00:07:52,610 --> 00:07:49,320

responsibility so that causes a lot of

188

00:07:54,110 --> 00:07:52,620

confusion and as we've seen but some

189

00:07:57,110 --> 00:07:54,120

really interesting stories one last

190

00:07:58,850 --> 00:07:57,120

story is there's a battle our buddy Tom

191

00:08:04,600 --> 00:07:58,860

Reed who you've interviewed I know and

192

00:08:07,460 --> 00:08:04,610

AH and so if I he had a in a monument to

193

00:08:09,950 --> 00:08:07,470

this event that he had experienced and

194

00:08:11,510 --> 00:08:09,960

it was taken down and surprisingly this

195

00:08:13,610 --> 00:08:11,520

is kind of neat the Brookshire edge

196

00:08:15,320 --> 00:08:13,620

which is the local paper they wrote

197

00:08:17,120 --> 00:08:15,330

about this and then they also did an

198

00:08:20,060 --> 00:08:17,130

op-ed saying hey you need to give that

199

00:08:22,280 --> 00:08:20,070

back and put that back up so some local

200

00:08:24,620 --> 00:08:22,290

controversy there around a UFO encounter

201
00:08:26,960 --> 00:08:24,630
that's going on out there which i think

202
00:08:29,320 --> 00:08:26,970
is kind of another fun story that gets

203
00:08:32,150 --> 00:08:29,330
lost in all of this other stuff going on

204
00:08:34,970 --> 00:08:32,160
well yeah I know that's something I mean

205
00:08:37,370 --> 00:08:34,980
second time it moved it's really

206
00:08:39,830 --> 00:08:37,380
something I know it keeps getting moved

207
00:08:42,500 --> 00:08:39,840
I mean it's mostly its twofold it's

208
00:08:44,780 --> 00:08:42,510
because of the rights to the ground

209
00:08:47,150 --> 00:08:44,790
around this bridge that they want to put

210
00:08:49,190 --> 00:08:47,160
this monument near it's an iconic bridge

211
00:08:52,670 --> 00:08:49,200
in fact it was featured in Bridges of

212
00:08:54,770 --> 00:08:52,680
Madison County and and that's where this

213
00:08:56,840 --> 00:08:54,780

a well incident had occurred but the

214

00:08:58,820 --> 00:08:56,850

other so there it's issues with the

215

00:09:00,200 --> 00:08:58,830

rights to where the ground is and so

216

00:09:02,030 --> 00:09:00,210

they just keep choosing the wrong pick

217

00:09:04,130 --> 00:09:02,040

place unfortunately but there's also

218

00:09:06,230 --> 00:09:04,140

some locals who are not cooperating who

219

00:09:08,660 --> 00:09:06,240

feel that you know putting this UFO

220

00:09:10,160 --> 00:09:08,670

monument next to this bridge is making

221

00:09:12,680 --> 00:09:10,170

them look silly and it hurts their

222

00:09:15,050 --> 00:09:12,690

reputation and so they want no part of

223

00:09:16,670 --> 00:09:15,060

it so they're really challenging him so

224

00:09:18,440 --> 00:09:16,680

you have two parts of the city some

225

00:09:20,210 --> 00:09:18,450

saying hey you know what's the big deal

226

00:09:22,040 --> 00:09:20,220

we like this even the city some of the

227

00:09:23,720 --> 00:09:22,050

historians have said we like this

228

00:09:26,480 --> 00:09:23,730

historic event that happened here with

229

00:09:28,040 --> 00:09:26,490

the UFO thing well why not

230

00:09:31,189 --> 00:09:28,050

kind of

231

00:09:33,439 --> 00:09:31,199

you know call the attention to it or

232

00:09:35,540 --> 00:09:33,449

have this monument to it and others are

233

00:09:37,819 --> 00:09:35,550

like no way we don't want anything to do

234

00:09:39,290 --> 00:09:37,829

with this so it's kind of similar to

235

00:09:41,449 --> 00:09:39,300

what we were talking about with the

236

00:09:42,889 --> 00:09:41,459

military people inside kind of some of

237

00:09:45,259 --> 00:09:42,899

them saying yeah go for it we need to

238

00:09:47,470 --> 00:09:45,269

figure this out or or maybe even we need

239

00:09:49,699 --> 00:09:47,480

to use this to help us look better and

240

00:09:51,289 --> 00:09:49,709

others saying no I don't want anything

241

00:09:53,780 --> 00:09:51,299

to do with this this makes it makes us

242

00:09:55,340 --> 00:09:53,790

look bad so yeah we've ran across this

243

00:09:57,739 --> 00:09:55,350

you know throughout that this has always

244

00:10:00,590 --> 00:09:57,749

happened with this topic yes I do

245

00:10:03,470 --> 00:10:00,600

believe it is getting better I see signs

246

00:10:06,470 --> 00:10:03,480

of it almost every day it just seems I'm

247

00:10:09,289 --> 00:10:06,480

really optimistic that this topic has

248

00:10:11,840 --> 00:10:09,299

really taken taken seriously I love it

249

00:10:14,629 --> 00:10:11,850

yeah me too it's an exciting time for

250

00:10:17,239 --> 00:10:14,639

this topic it really is yeah really is

251
00:10:18,169 --> 00:10:17,249
hey alejandro thanks so much my pleasure

252
00:10:21,350 --> 00:10:18,179
thank you

253
00:10:26,210 --> 00:10:21,360
all right so I'll be talking to you next

254
00:10:27,999 --> 00:10:26,220
week talk to you soon and and one last

255
00:10:30,169 --> 00:10:28,009
point is to check out the UFO

256
00:10:32,389 --> 00:10:30,179
congress.com we've got a lot of great

257
00:10:34,609 --> 00:10:32,399
speakers being listed up there and we

258
00:10:37,039 --> 00:10:34,619
are have the proud owner I think of

259
00:10:38,869 --> 00:10:37,049
being the only US UFO conference that

260
00:10:44,030 --> 00:10:38,879
brought Robbie Graham and we're very

261
00:10:46,460 --> 00:10:44,040
proud of that he was out oh wow yes I'm

262
00:10:48,850 --> 00:10:46,470
honored that was him behind the fourth

263
00:10:51,439 --> 00:10:48,860

wall as they say anyway thanks so much

264

00:10:53,389 --> 00:10:51,449

bye next we later all right our guest

265

00:10:55,579 --> 00:10:53,399

Robbie Graham has lectured around the

266

00:10:59,090 --> 00:10:55,589

world on the UFO subject and has been

267

00:11:01,309 --> 00:10:59,100

interviewed for the BBC channel for vice

268

00:11:02,539 --> 00:11:01,319

and Vanity Fair among others his

269

00:11:05,239 --> 00:11:02,549

articles have appeared in numerous

270

00:11:08,329 --> 00:11:05,249

publications including the Guardian New

271

00:11:10,519 --> 00:11:08,339

Statesman the 14 times he study film at

272

00:11:12,829 --> 00:11:10,529

the universities of Staffordshire and

273

00:11:14,059 --> 00:11:12,839

Bristol and he's the author of silver

274

00:11:18,859 --> 00:11:14,069

screen sauces we're going to be talking

275

00:11:21,409 --> 00:11:18,869

about that and also UFOs reframing the

276

00:11:23,989 --> 00:11:21,419

debate that was out in 2017 welcome to

277

00:11:26,319 --> 00:11:23,999

the show Robbie thanks so much

278

00:11:30,530 --> 00:11:26,329

yeah good to be with you yes and you are

279

00:11:33,169 --> 00:11:30,540

in the UK so you're staying up late and

280

00:11:36,660 --> 00:11:33,179

I just wanted to say I do appreciate

281

00:11:40,710 --> 00:11:38,560

but pretty lame

282

00:11:43,660 --> 00:11:40,720

they say this is this is snek trouble

283

00:11:45,699 --> 00:11:43,670

yeah losing a little bit on skype right

284

00:11:49,120 --> 00:11:45,709

there hopefully you got a good

285

00:11:51,100 --> 00:11:49,130

connection Robbie for the person that I

286

00:11:53,590 --> 00:11:51,110

basically said your brief background

287

00:11:55,120 --> 00:11:53,600

there but for the what what they

288

00:11:59,650 --> 00:11:55,130

actually got you interested in this

289

00:12:03,490 --> 00:11:59,660

topic in general my interesting it goes

290

00:12:05,350 --> 00:12:03,500

back to my childhood I have always just

291

00:12:07,840 --> 00:12:05,360

been sort of naturally drawn to weird

292

00:12:11,620 --> 00:12:07,850

topics and that was from an early age

293

00:12:13,060 --> 00:12:11,630

but it wasn't until my mid-teens 3 14

294

00:12:15,579 --> 00:12:13,070

years of age that I started to become

295

00:12:17,710 --> 00:12:15,589

quite obsessional about UFOs it is the

296

00:12:21,939 --> 00:12:17,720

kind of subject that invites obsession I

297

00:12:25,990 --> 00:12:21,949

think and yes despite the fact that I

298

00:12:27,670 --> 00:12:26,000

hadn't had my own UFO experience to

299

00:12:30,040 --> 00:12:27,680

speak of really as I said I've seen

300

00:12:32,710 --> 00:12:30,050

unidentified flying objects a handful

301
00:12:34,060 --> 00:12:32,720
over the years at a distance things that

302
00:12:36,340 --> 00:12:34,070
could be literally you know terms

303
00:12:38,340 --> 00:12:36,350
unidentified flying objects but nothing

304
00:12:42,100 --> 00:12:38,350
earth-shattering nothing that would um

305
00:12:45,370 --> 00:12:42,110
it would it would indicate anything of

306
00:12:46,900 --> 00:12:45,380
an earthly origin but yeah I have to say

307
00:12:48,550 --> 00:12:46,910
there was a there was an incident in my

308
00:12:51,490 --> 00:12:48,560
childhood where might one of my friends

309
00:12:53,290 --> 00:12:51,500
had a close encounter with it with an

310
00:12:56,139 --> 00:12:53,300
apparent UFO and that really captured my

311
00:13:00,370 --> 00:12:56,149
imagination I think that fueled me and

312
00:13:02,889 --> 00:13:00,380
then really by the age of sort of 14 the

313
00:13:04,650 --> 00:13:02,899

x-files had started and maybe that

314

00:13:07,720 --> 00:13:04,660

probably did feed into my imagination

315

00:13:10,569 --> 00:13:07,730

and I started to buy a lot of the UFO

316

00:13:13,120 --> 00:13:10,579

literature and by my late teens I'd read

317

00:13:15,160 --> 00:13:13,130

most of the core UFO literature and I

318

00:13:18,180 --> 00:13:15,170

started attending a local UFO group

319

00:13:21,040 --> 00:13:18,190

stafa to UFO group which is actually am

320

00:13:22,389 --> 00:13:21,050

when in red so nice to frequent as well

321

00:13:25,569 --> 00:13:22,399

and so that's where I met Nick Redfern

322

00:13:27,160 --> 00:13:25,579

and I'm sorry no wide-eyed teenager

323

00:13:29,620 --> 00:13:27,170

really and not even really what to

324

00:13:31,809 --> 00:13:29,630

believe but wanting to believe and very

325

00:13:36,189 --> 00:13:31,819

firm opponent of the extra-terrestrial

326

00:13:39,340 --> 00:13:36,199

hypothesis and yes so that was that was

327

00:13:40,689 --> 00:13:39,350

that was my my early years in New York I

328

00:13:44,679 --> 00:13:40,699

thought I didn't start to write about

329

00:13:47,889 --> 00:13:44,689

UFOs until my mid-twenties by the time

330

00:13:49,180 --> 00:13:47,899

I'd reached my only 20 time I'd reached

331

00:13:51,700 --> 00:13:49,190

my leg teens in fact that

332

00:13:54,910 --> 00:13:51,710

daata to the contest with the big film

333

00:13:57,370 --> 00:13:54,920

in answer your first fell by the wayside

334

00:14:01,570 --> 00:13:57,380

and I I started to study film at college

335

00:14:03,610 --> 00:14:01,580

and and then University undergraduate

336

00:14:05,560 --> 00:14:03,620

and postgraduate levels and so the film

337

00:14:08,080 --> 00:14:05,570

sort of became like my new obsession but

338

00:14:10,180 --> 00:14:08,090

UFOs never really went away for me and

339

00:14:13,540 --> 00:14:10,190

then in my mid-twenties I sort of made

340

00:14:16,060 --> 00:14:13,550

the conscious decision to merge my via

341

00:14:18,010 --> 00:14:16,070

my passions into to write about UFOs

342

00:14:22,420 --> 00:14:18,020

through the lens of Hollywood

343

00:14:25,750 --> 00:14:22,430

well now had you ever did you ever get

344

00:14:27,940 --> 00:14:25,760

any you know backlash from from this

345

00:14:30,160 --> 00:14:27,950

topic and anywhere along the line a lot

346

00:14:33,280 --> 00:14:30,170

of people talk about that but it's a

347

00:14:35,500 --> 00:14:33,290

it's usually pretty it's usually pretty

348

00:14:38,500 --> 00:14:35,510

good in the film business I mean it is

349

00:14:41,380 --> 00:14:38,510

it is something that seems to do pretty

350

00:14:43,660 --> 00:14:41,390

well some way you know in different ways

351

00:14:45,370 --> 00:14:43,670

in the film business in general so what

352

00:14:52,060 --> 00:14:45,380

was that like starting something like

353

00:14:53,770 --> 00:14:52,070

that did you get any backlash you know I

354

00:14:58,420 --> 00:14:53,780

mean did you did you have any trouble

355

00:15:00,280 --> 00:14:58,430

because of the topic itself basically in

356

00:15:02,170 --> 00:15:00,290

terms of all in terms of my writings on

357

00:15:05,140 --> 00:15:02,180

the subject no in terms of people

358

00:15:07,570 --> 00:15:05,150

accepting it and the you know like a

359

00:15:10,060 --> 00:15:07,580

movie company or you know when you when

360

00:15:12,820 --> 00:15:10,070

you went to get funding say for for

361

00:15:14,440 --> 00:15:12,830

producing something did did you have any

362

00:15:17,530 --> 00:15:14,450

issues with the topic basically I guess

363

00:15:19,120 --> 00:15:17,540

that's a no to clarify my background in

364

00:15:21,550 --> 00:15:19,130

film is this theoretical lot not

365

00:15:24,490 --> 00:15:21,560

practical so so I you know I was a film

366

00:15:26,230 --> 00:15:24,500

studies student and then lecturer at

367

00:15:28,900 --> 00:15:26,240

college and so my background in

368

00:15:32,140 --> 00:15:28,910

companies is largely theoretical and so

369

00:15:34,420 --> 00:15:32,150

I was writing about film in terms of

370

00:15:37,930 --> 00:15:34,430

film theory really and some history and

371

00:15:40,840 --> 00:15:37,940

I specialized in looking at Hollywood

372

00:15:43,020 --> 00:15:40,850

propaganda and looking at how would the

373

00:15:45,910 --> 00:15:43,030

entertainment industry liaises with and

374

00:15:48,430 --> 00:15:45,920

has sort of formed a symbiotic

375

00:15:50,920 --> 00:15:48,440

relationship with the US intelligence

376

00:15:52,600 --> 00:15:50,930

community and defense establishment and

377

00:15:55,600 --> 00:15:52,610

looking at the extent to which this

378

00:15:58,810 --> 00:15:55,610

relationship informs the content of UFO

379

00:16:02,390 --> 00:15:58,820

seemed movies and TV shows Oh in that's

380

00:16:06,260 --> 00:16:02,400

basically how the book these

381

00:16:07,940 --> 00:16:06,270

silver-screen saucers basically is that

382

00:16:12,350 --> 00:16:07,950

kind of running the lines mm-hmm that's

383

00:16:15,230 --> 00:16:12,360

right so so you know my I started to

384

00:16:16,910 --> 00:16:15,240

write on the subject for 14 times

385

00:16:18,620 --> 00:16:16,920

magazine and I wrote a sort of a string

386

00:16:22,340 --> 00:16:18,630

of articles looking at the history of

387

00:16:24,920 --> 00:16:22,350

Hollywood depictions of extraterrestrial

388

00:16:26,650 --> 00:16:24,930

visitation of the UFO phenomena in the

389

00:16:29,240 --> 00:16:26,660

extent which Hollywood have engaged with

390

00:16:31,460 --> 00:16:29,250

UFO lore through it throughout the

391

00:16:33,290 --> 00:16:31,470

decades and the extent to which those

392

00:16:35,830 --> 00:16:33,300

depictions those Hollywood depictions

393

00:16:37,850 --> 00:16:35,840

have actually informed our own

394

00:16:40,340 --> 00:16:37,860

perceptions and expectations of the

395

00:16:42,080 --> 00:16:40,350

phenomenon itself so so yeah I've

396

00:16:46,630 --> 00:16:42,090

approached this from a logic theoretical

397

00:16:49,100 --> 00:16:46,640

standpoint and I interviewed various

398

00:16:52,220 --> 00:16:49,110

screenwriters directors producers and

399

00:16:55,070 --> 00:16:52,230

I've sought to understand you know how

400

00:16:57,940 --> 00:16:55,080

these movies come to be interesting it

401
00:17:00,830 --> 00:16:57,950
is it is kind of amazing you know you

402
00:17:03,890 --> 00:17:00,840
hear things or have heard things over

403
00:17:06,470 --> 00:17:03,900
the years about how you know UFOs and

404
00:17:08,120 --> 00:17:06,480
abductions and all that errs is has a

405
00:17:09,950 --> 00:17:08,130
lot to do with pop culture there's some

406
00:17:12,650 --> 00:17:09,960
type of influence through pop culture

407
00:17:16,010 --> 00:17:12,660
and you know going all the way back to

408
00:17:18,710 --> 00:17:16,020
the 1950s when they you know the UFO

409
00:17:21,980 --> 00:17:18,720
movies were coming out left and right

410
00:17:24,680 --> 00:17:21,990
and people were seeing flying saucers

411
00:17:27,170 --> 00:17:24,690
all over the place and there's a lot of

412
00:17:29,720 --> 00:17:27,180
speculation out there that the mass

413
00:17:32,360 --> 00:17:29,730

hysteria actually was spawned from you

414

00:17:35,510 --> 00:17:32,370

know these movies is what are your what

415

00:17:37,880 --> 00:17:35,520

are your thoughts along those lines yeah

416

00:17:39,800 --> 00:17:37,890

it's a common misconception the skeptics

417

00:17:41,270 --> 00:17:39,810

will often level the argument I mean no

418

00:17:43,190 --> 00:17:41,280

longer of course because the whole UFO

419

00:17:44,630 --> 00:17:43,200

field has changed quite significantly in

420

00:17:46,430 --> 00:17:44,640

the past couple of years but

421

00:17:48,230 --> 00:17:46,440

traditionally the skeptical argument was

422

00:17:50,660 --> 00:17:48,240

the UFO phenomenon was the result of

423

00:17:52,760 --> 00:17:50,670

mass hysteria partly brought about by

424

00:17:54,590 --> 00:17:52,770

pop culture like an agra feed found in

425

00:17:56,810 --> 00:17:54,600

movies and TV shows and things like that

426

00:17:58,760 --> 00:17:56,820

you know the idea was that the UFO

427

00:18:01,370 --> 00:17:58,770

phenomenon was the the dream of

428

00:18:03,200 --> 00:18:01,380

Hollywood screenwriters but actually

429

00:18:05,540 --> 00:18:03,210

it's the other way around and the

430

00:18:08,360 --> 00:18:05,550

phenomenon itself and the UFO phenomenon

431

00:18:10,730 --> 00:18:08,370

predates Hollywood's depictions of it by

432

00:18:12,680 --> 00:18:10,740

several years so of course in the modern

433

00:18:15,400 --> 00:18:12,690

era and the modern UFO era beginning in

434

00:18:17,320 --> 00:18:15,410

1947

435

00:18:19,450 --> 00:18:17,330

it wasn't until three years after in

436

00:18:21,730 --> 00:18:19,460

1950 that Hollywood produced his first

437

00:18:23,909 --> 00:18:21,740

movie about UFOs and flying saucers

438

00:18:27,190 --> 00:18:23,919

nervously continued at the flying saucer

439

00:18:28,870 --> 00:18:27,200

and so it was yet it was so it's always

440

00:18:30,250 --> 00:18:28,880

been the case that Hollywood is several

441

00:18:33,340 --> 00:18:30,260

steps behind

442

00:18:35,460 --> 00:18:33,350

ufology and ecological understandings of

443

00:18:37,560 --> 00:18:35,470

the phenomenon and what Hollywood does

444

00:18:39,760 --> 00:18:37,570

what it has traditionally done is

445

00:18:43,690 --> 00:18:39,770

screenwriters created people with people

446

00:18:46,150 --> 00:18:43,700

within the industry they look to to the

447

00:18:48,549 --> 00:18:46,160

UFO subject they look to you follow G

448

00:18:51,010 --> 00:18:48,559

and and your research for creative

449

00:18:53,649 --> 00:18:51,020

inspiration and so you know you do have

450

00:18:55,360 --> 00:18:53,659

a great many people in the industry who

451
00:18:56,799 --> 00:18:55,370
are interested in UFOs we'll have a

452
00:18:58,770 --> 00:18:56,809
passing interest in it think it's

453
00:19:00,940 --> 00:18:58,780
interesting think it's creatively rich

454
00:19:01,930 --> 00:19:00,950
material and they you know they read

455
00:19:04,390 --> 00:19:01,940
some of the books they watch them the

456
00:19:09,690 --> 00:19:04,400
documentaries and they incorporate this

457
00:19:12,520 --> 00:19:09,700
sort of real life these real life events

458
00:19:14,770 --> 00:19:12,530
encounters ideas and they incorporate

459
00:19:17,140 --> 00:19:14,780
those into their own fictional Hollywood

460
00:19:18,730 --> 00:19:17,150
narratives effectively blurring the

461
00:19:20,649 --> 00:19:18,740
lines between facts and fantasy now this

462
00:19:24,850 --> 00:19:20,659
is a natural cultural process for the

463
00:19:27,399 --> 00:19:24,860

most part you know it's not it's not by

464

00:19:30,520 --> 00:19:27,409

and large a gigantic well-organized

465

00:19:32,230 --> 00:19:30,530

Hollywood conspiracy where screenwriters

466

00:19:35,250 --> 00:19:32,240

are actively seeking to mold our

467

00:19:37,870 --> 00:19:35,260

perceptions towards some sinister agenda

468

00:19:39,399 --> 00:19:37,880

there are examples of that and I

469

00:19:42,399 --> 00:19:39,409

document those extensively in my own

470

00:19:43,960 --> 00:19:42,409

work but but largely this is a natural

471

00:19:46,950 --> 00:19:43,970

call for a process where there's a there

472

00:19:50,169 --> 00:19:46,960

is a phenomenon that interacts with us

473

00:19:53,320 --> 00:19:50,179

it affects people's lives quite

474

00:19:56,560 --> 00:19:53,330

profoundly on an individual level and it

475

00:19:58,539 --> 00:19:56,570

sort of seeps into the popular

476

00:20:00,460 --> 00:19:58,549

consciousness at a sub cultural level

477

00:20:04,390 --> 00:20:00,470

initially through the subculture of

478

00:20:06,520 --> 00:20:04,400

ufology but then as I say you get people

479

00:20:08,680 --> 00:20:06,530

from outside of the field screenwriters

480

00:20:10,980 --> 00:20:08,690

and things like that who decide to serve

481

00:20:13,299 --> 00:20:10,990

tap into this rich law this rich vein of

482

00:20:15,970 --> 00:20:13,309

Mythology that goes back 70 years or

483

00:20:17,649 --> 00:20:15,980

more and then they take certain ideas so

484

00:20:19,450 --> 00:20:17,659

for example men in black or the idea of

485

00:20:21,370 --> 00:20:19,460

close encounters that the terminology

486

00:20:23,320 --> 00:20:21,380

Close Encounters of the Third Kind and I

487

00:20:25,149 --> 00:20:23,330

cannot refute the grey alien for example

488

00:20:28,180 --> 00:20:25,159

with the guys they take these things

489

00:20:29,190 --> 00:20:28,190

which have been reported in actual real

490

00:20:30,930 --> 00:20:29,200

life

491

00:20:32,970 --> 00:20:30,940

your reports from lived historical

492

00:20:34,950 --> 00:20:32,980

reality and they throw them into their

493

00:20:38,580 --> 00:20:34,960

into their fictional narratives just for

494

00:20:41,279 --> 00:20:38,590

you know for created value but the

495

00:20:44,210 --> 00:20:41,289

result is that that the phenomenon

496

00:20:46,980 --> 00:20:44,220

itself which does seem to have you know

497

00:20:50,370 --> 00:20:46,990

it is rooted you know in an ontological

498

00:20:53,220 --> 00:20:50,380

reality for anyone not well versed in

499

00:20:55,259 --> 00:20:53,230

the UFO literature there are only

500

00:20:57,509 --> 00:20:55,269

understanding of the phenomena the lens

501
00:20:59,310 --> 00:20:57,519
of Hollywood and so the boundaries

502
00:21:02,460 --> 00:20:59,320
between fact and fantasy are constantly

503
00:21:04,560 --> 00:21:02,470
being blurred well this is really

504
00:21:07,409 --> 00:21:04,570
fascinating I didn't know this is

505
00:21:11,700 --> 00:21:07,419
actually the the route that you went

506
00:21:15,690 --> 00:21:11,710
down with this book is in it you know

507
00:21:17,549 --> 00:21:15,700
because they're actually feeding off of

508
00:21:20,070 --> 00:21:17,559
new things that really happen now I do

509
00:21:23,460 --> 00:21:20,080
know that Close Encounters of the Third

510
00:21:27,269 --> 00:21:23,470
Kind was very much in that way because

511
00:21:29,730 --> 00:21:27,279
of you know Steven Spielberg I've just

512
00:21:30,930 --> 00:21:29,740
heard you know that through different

513
00:21:33,830 --> 00:21:30,940

people that have been on this show that

514

00:21:36,590 --> 00:21:33,840

you know that's what inspired him and

515

00:21:39,480 --> 00:21:36,600

you know that's a really good example of

516

00:21:43,519 --> 00:21:39,490

using what people are talking about in

517

00:21:45,840 --> 00:21:43,529

you know creating a movie around it

518

00:21:48,269 --> 00:21:45,850

yeah I mean of course Bilbo's the most

519

00:21:51,600 --> 00:21:48,279

famous sort of example of a Hollywood

520

00:21:54,570 --> 00:21:51,610

filmmaker you know popularized in your

521

00:21:56,279 --> 00:21:54,580

home ecology Spielberg grew up reading

522

00:21:59,549 --> 00:21:56,289

the literature he was a completely

523

00:22:01,200 --> 00:21:59,559

obsessed and in his teens he made a film

524

00:22:03,480 --> 00:22:01,210

when he was 16 years old in fact he made

525

00:22:06,330 --> 00:22:03,490

a feature-length film sixteen millimeter

526

00:22:07,590 --> 00:22:06,340

film called firelight which is about UFO

527

00:22:09,450 --> 00:22:07,600

visitation and actually that was the

528

00:22:11,879 --> 00:22:09,460

blueprint for Close Encounters of the

529

00:22:15,810 --> 00:22:11,889

Third Kind which he made over a decade

530

00:22:17,970 --> 00:22:15,820

later and so so yes nobody's always been

531

00:22:20,310 --> 00:22:17,980

fascinated by and he's you know Close

532

00:22:23,669 --> 00:22:20,320

Encounters of the Third Kind is quite a

533

00:22:25,409 --> 00:22:23,679

youthful logically authentic movie and

534

00:22:27,509 --> 00:22:25,419

of course it's a fantasy but there are

535

00:22:30,149 --> 00:22:27,519

many aspects of that movie many aspects

536

00:22:31,889 --> 00:22:30,159

of the close encounters that occur in

537

00:22:33,419 --> 00:22:31,899

that movie which have been taken

538

00:22:35,820 --> 00:22:33,429

directly from real-life reports and of

539

00:22:37,560 --> 00:22:35,830

course the chief consultant on the movie

540

00:22:39,990 --> 00:22:37,570

was Jalen Hynek himself who makes a

541

00:22:42,180 --> 00:22:40,000

cameo in lots of things at the movies so

542

00:22:42,860 --> 00:22:42,190

so this is a film that absolutely sprung

543

00:22:49,750 --> 00:22:42,870

from

544

00:22:52,340 --> 00:22:49,760

to ufology and the UFO phenomenon itself

545

00:22:54,920 --> 00:22:52,350

yes yeah and that was great he'd had

546

00:22:56,990 --> 00:22:54,930

that cameo on it in the the very end

547

00:23:00,410 --> 00:22:57,000

that was that was great when he was on

548

00:23:03,380 --> 00:23:00,420

that I remember of course um you know at

549

00:23:05,240 --> 00:23:03,390

the back then I had no idea myself I was

550

00:23:07,400 --> 00:23:05,250

you know not really that much into the

551
00:23:10,460 --> 00:23:07,410
topic I had no idea what who

552
00:23:12,220 --> 00:23:10,470
Jacques wale or no JL and Hynek had no

553
00:23:14,810 --> 00:23:12,230
idea who they were

554
00:23:18,440 --> 00:23:14,820
yeah it's great it's great

555
00:23:21,680 --> 00:23:18,450
so other some other examples that that

556
00:23:25,450 --> 00:23:21,690
of a certain incident that you're aware

557
00:23:29,090 --> 00:23:25,460
of that they actually made a film around

558
00:23:31,610 --> 00:23:29,100
yes there's only a handful throughout

559
00:23:34,660 --> 00:23:31,620
the decades of movies which have

560
00:23:37,330 --> 00:23:34,670
actually been based directly on

561
00:23:40,790 --> 00:23:37,340
individual uf own close encounter cases

562
00:23:42,650 --> 00:23:40,800
or abduction cases for example mostly

563
00:23:44,390 --> 00:23:42,660

how the Emerald Isle talk about those in

564

00:23:46,400 --> 00:23:44,400

a moment but mostly how Hollywood

565

00:23:50,350 --> 00:23:46,410

engages with your phone or is it sort of

566

00:23:53,570 --> 00:23:50,360

take little ideas themes motifs

567

00:23:55,520 --> 00:23:53,580

iconography from the literature and

568

00:23:58,310 --> 00:23:55,530

incorporates into his narratives in just

569

00:24:01,370 --> 00:23:58,320

sort of a haphazard way but but yeah

570

00:24:02,540 --> 00:24:01,380

there are a number of of movies which

571

00:24:04,460 --> 00:24:02,550

have been made which are direct

572

00:24:06,919 --> 00:24:04,470

adaptations of for example you for

573

00:24:09,620 --> 00:24:06,929

logical literature films that come to

574

00:24:11,330 --> 00:24:09,630

mind would be okay let's go back in

575

00:24:16,010 --> 00:24:11,340

front in chronological order one of the

576

00:24:18,290 --> 00:24:16,020

earliest was the movie my brains

577

00:24:21,380 --> 00:24:18,300

frazzled now it's late let me think you

578

00:24:22,760 --> 00:24:21,390

can call it the adaptation of the

579

00:24:25,660 --> 00:24:22,770

interrupted journey the betty-ann Bonnie

580

00:24:29,480 --> 00:24:25,670

oh yeah mm-hmm

581

00:24:30,890 --> 00:24:29,490

the UFO incident and starring James Earl

582

00:24:33,140 --> 00:24:30,900

Jones and so this was a direct

583

00:24:38,750 --> 00:24:33,150

adaptation of the Betty and Barney Hill

584

00:24:41,750 --> 00:24:38,760

story that was one of the earliest and

585

00:24:46,610 --> 00:24:41,760

made movies which was made for TV you

586

00:24:49,160 --> 00:24:46,620

had then of course internet into the 80s

587

00:24:52,790 --> 00:24:49,170

you had communion and based on Willie

588

00:24:56,120 --> 00:24:52,800

stever's novel from 1985 another 1989

589

00:24:56,780 --> 00:24:56,130

with the adaptation you had a miniseries

590

00:25:00,290 --> 00:24:56,790

in nineteen

591

00:25:03,050 --> 00:25:00,300

ninety one or two called intruders which

592

00:25:04,670 --> 00:25:03,060

was based on put Hopkins work and very

593

00:25:06,260 --> 00:25:04,680

specifically all sort of inspires an

594

00:25:09,650 --> 00:25:06,270

amalgamation of several cases across

595

00:25:11,870 --> 00:25:09,660

blood Hopkins work and firing sky of

596

00:25:14,600 --> 00:25:11,880

course 1993 and adaptation of the Walton

597

00:25:17,570 --> 00:25:14,610

experience Travis Waltons famous close

598

00:25:19,310 --> 00:25:17,580

encounter so yeah they've been a number

599

00:25:22,370 --> 00:25:19,320

of direct adaptations over the years but

600

00:25:26,480 --> 00:25:22,380

for the most part it's more subtle and

601
00:25:28,280 --> 00:25:26,490
indirect the influence how these how

602
00:25:30,970 --> 00:25:28,290
these are creative engaged with with

603
00:25:33,080 --> 00:25:30,980
this literature is it is less direct

604
00:25:36,740 --> 00:25:33,090
mm-hmm

605
00:25:38,570 --> 00:25:36,750
now I just I just was sent a text up

606
00:25:41,150 --> 00:25:38,580
saying that they are I think I did hear

607
00:25:43,010 --> 00:25:41,160
this as well they're making a true

608
00:25:46,190 --> 00:25:43,020
dramatic movie about Rendlesham forest

609
00:25:48,350 --> 00:25:46,200
which i think is gonna be really good I

610
00:25:51,290 --> 00:25:48,360
hope that's a very difficult one I'm

611
00:25:53,720 --> 00:25:51,300
sure you know that one just because it's

612
00:25:55,880 --> 00:25:53,730
it kind of gets convoluted there's a lot

613
00:25:58,190 --> 00:25:55,890

of twists and turns a lot of different

614

00:26:00,920 --> 00:25:58,200

different accounts a lot of blurry lines

615

00:26:02,930 --> 00:26:00,930

let's say so that that's going to be

616

00:26:05,270 --> 00:26:02,940

that'll be really interesting to see how

617

00:26:06,650 --> 00:26:05,280

that one in particular comes out yeah

618

00:26:09,050 --> 00:26:06,660

that's been in the works for quite some

619

00:26:11,210 --> 00:26:09,060

time the last I read about that in

620

00:26:13,220 --> 00:26:11,220

Laurence Fishburne was a tap stars both

621

00:26:16,250 --> 00:26:13,230

star and co-producer as well so that

622

00:26:19,030 --> 00:26:16,260

could be interesting and of course the

623

00:26:20,300 --> 00:26:19,040

one I missed there was 1994 TV movie for

624

00:26:23,180 --> 00:26:20,310

Showtime

625

00:26:25,850 --> 00:26:23,190

Roswell the other patients about the

626

00:26:29,960 --> 00:26:25,860

Roswell story or the you know the first

627

00:26:32,660 --> 00:26:29,970

on the first full length fiction feature

628

00:26:34,280 --> 00:26:32,670

film to be exploring the Roswell

629

00:26:36,080 --> 00:26:34,290

incident that was done produced and

630

00:26:37,850 --> 00:26:36,090

written by paul davids and that's and

631

00:26:41,290 --> 00:26:37,860

starring Col McLaughlin and my machine

632

00:26:44,420 --> 00:26:41,300

as a very interesting very entertaining

633

00:26:48,230 --> 00:26:44,430

you know reasonably faithful of

634

00:26:50,390 --> 00:26:48,240

obviously highly speculative version of

635

00:26:51,770 --> 00:26:50,400

the Roswell story so that so there have

636

00:26:53,540 --> 00:26:51,780

been a number of these and I'm sure that

637

00:26:55,520 --> 00:26:53,550

we'll see many more in the future as

638

00:26:59,930 --> 00:26:55,530

well right right

639

00:27:04,310 --> 00:26:59,940

we had over on the YouTube chat we had

640

00:27:06,160 --> 00:27:04,320

direct Diana Paul saga I mean that

641

00:27:09,710 --> 00:27:06,170

probably pronounced her name wrong

642

00:27:10,280 --> 00:27:09,720

cochlea Basilica anyway

643

00:27:11,840 --> 00:27:10,290

she

644

00:27:13,580 --> 00:27:11,850

hopefully we're gonna get her on the

645

00:27:17,060 --> 00:27:13,590

show hopefully won't have any technical

646

00:27:19,190 --> 00:27:17,070

difficulties but I know she wrote the

647

00:27:22,190 --> 00:27:19,200

foreword in your book she's done some

648

00:27:23,780 --> 00:27:22,200

great work from what I understand yes

649

00:27:27,950 --> 00:27:23,790

she wrote the foreword for your face

650

00:27:31,280 --> 00:27:27,960

reframing the debate and known Donna

651
00:27:34,790 --> 00:27:31,290
fifty years we met in California when

652
00:27:38,330 --> 00:27:34,800
Institute and we worked part of the

653
00:27:41,240 --> 00:27:38,340
symposium that delivering presentations

654
00:27:43,580 --> 00:27:41,250
on on your face and so that was you know

655
00:27:47,360 --> 00:27:43,590
had the privilege of spending some time

656
00:27:49,160 --> 00:27:47,370
with Diana and Jacques ballet and a few

657
00:27:51,970 --> 00:27:49,170
other people so that was that was

658
00:27:53,750 --> 00:27:51,980
fascinating experience for me I bet okay

659
00:27:57,710 --> 00:27:53,760
yeah

660
00:27:59,210 --> 00:27:57,720
so I met you out in Phoenix I think it

661
00:28:02,210 --> 00:27:59,220
was what Chuy was that two years ago

662
00:28:04,790 --> 00:28:02,220
when you were out there yeah it was 20

663
00:28:08,150 --> 00:28:04,800

20 18 it was October October of last

664

00:28:10,500 --> 00:28:08,160

year actually oh no that's not no I met

665

00:28:11,770 --> 00:28:10,510

you at the UFO Congress in February

666

00:28:14,210 --> 00:28:11,780

[Music]

667

00:28:18,500 --> 00:28:14,220

every February us right yep every last

668

00:28:20,870 --> 00:28:18,510

year yeah yeah so and and I I think I

669

00:28:22,880 --> 00:28:20,880

was I was behind the scenes helping in

670

00:28:24,860 --> 00:28:22,890

the back so I didn't get to catch her

671

00:28:27,320 --> 00:28:24,870

you're talked to well because I was you

672

00:28:29,900 --> 00:28:27,330

know just paying attention to all the

673

00:28:31,880 --> 00:28:29,910

technical work back there which right

674

00:28:35,480 --> 00:28:31,890

now I don't seem to be doing too well

675

00:28:39,650 --> 00:28:35,490

technical work it's now going my way

676

00:28:44,080 --> 00:28:39,660

here but I got to get my engineer back

677

00:28:48,110 --> 00:28:44,090

help and helping me on Tuesday nights so

678

00:28:53,300 --> 00:28:48,120

as far as I think wasn't paul davids air

679

00:28:55,280 --> 00:28:53,310

as well at that time okay it was a year

680

00:28:57,590 --> 00:28:55,290

before then yeah he sees really

681

00:28:59,660 --> 00:28:57,600

character he's a great guy and yeah I

682

00:29:01,040 --> 00:28:59,670

interviewed Paul for my physical screen

683

00:29:03,410 --> 00:29:01,050

sources he sort of gave me the whole

684

00:29:06,920 --> 00:29:03,420

inside scoop on one on tux keeping the

685

00:29:09,230 --> 00:29:06,930

whole inside story on on how that movie

686

00:29:12,260 --> 00:29:09,240

came to be and how its produced and sort

687

00:29:14,120 --> 00:29:12,270

of the interesting sort of anecdotes

688

00:29:15,920 --> 00:29:14,130

from the from the production of that

689

00:29:17,540 --> 00:29:15,930

movie involving you know real men in

690

00:29:19,640 --> 00:29:17,550

black and no one can say were worried

691

00:29:22,880 --> 00:29:19,650

they were being snooped on by quite

692

00:29:24,120 --> 00:29:22,890

ominous agencies and so that was you

693

00:29:27,960 --> 00:29:24,130

know that was very interesting

694

00:29:29,970 --> 00:29:27,970

yeah yeah that's great and so re getting

695

00:29:32,010 --> 00:29:29,980

over to your other book reframing the

696

00:29:37,320 --> 00:29:32,020

debate can you explain kind of what that

697

00:29:39,000 --> 00:29:37,330

encompasses you know yeah and so so

698

00:29:42,029 --> 00:29:39,010

reframing the debate your first reframe

699

00:29:44,549 --> 00:29:42,039

you know debate this this as I think I

700

00:29:46,950 --> 00:29:44,559

said to you early on I'm not sure if we

701

00:29:49,320 --> 00:29:46,960

picked it up or if we are to a cut-off

702

00:29:52,260 --> 00:29:49,330

at that point but you know as many

703

00:29:54,270 --> 00:29:52,270

people can appreciate the

704

00:29:56,880 --> 00:29:54,280

extra-terrestrial hypothesis video is a

705

00:29:59,279 --> 00:29:56,890

very peeling one in it some it makes

706

00:30:01,560 --> 00:29:59,289

sense on a lot of levels when you look

707

00:30:06,120 --> 00:30:01,570

at the phenomenon I think a fairly

708

00:30:08,370 --> 00:30:06,130

superficial level but but as the years

709

00:30:14,850 --> 00:30:08,380

went by beginning of pretty around 2012

710

00:30:18,330 --> 00:30:14,860

2013 I started to challenge myself and

711

00:30:21,409 --> 00:30:18,340

be challenged by other people I started

712

00:30:24,419 --> 00:30:21,419

to surround myself with more progressive

713

00:30:26,970 --> 00:30:24,429

iconoclastic thinkers who really pushed

714

00:30:28,919 --> 00:30:26,980

me out of my comfort zone and got me to

715

00:30:31,320 --> 00:30:28,929

question my own assumptions about your

716

00:30:37,529 --> 00:30:31,330

origins and the nature of this bizarre

717

00:30:40,590 --> 00:30:37,539

phenomenon and I you know ice I like

718

00:30:42,480 --> 00:30:40,600

ii-i've been involved in this I'm 38

719

00:30:45,360 --> 00:30:42,490

years old now and I've been completely

720

00:30:46,770 --> 00:30:45,370

obsessed with this in the South 14mm and

721

00:30:48,480 --> 00:30:46,780

interested and interested in it for

722

00:30:53,520 --> 00:30:48,490

longer than that given by some early

723

00:30:56,220 --> 00:30:53,530

childhood so when you're that wrapped up

724

00:31:03,299 --> 00:30:56,230

in a particular subject especially a

725

00:31:05,279 --> 00:31:03,309

subject like UFOs which has religious

726

00:31:08,669 --> 00:31:05,289

overtones really in the sense that you

727

00:31:12,840 --> 00:31:08,679

know if you know it's poppy in its

728

00:31:14,730 --> 00:31:12,850

popular conception your UFOs would too

729

00:31:16,860 --> 00:31:14,740

many people represent a higher

730

00:31:18,299 --> 00:31:16,870

intelligences superior intelligences

731

00:31:20,669 --> 00:31:18,309

interacting with us and potentially

732

00:31:24,060 --> 00:31:20,679

offering us some kind of salvation in

733

00:31:25,529 --> 00:31:24,070

the future from our you know from them

734

00:31:27,029 --> 00:31:25,539

from the past that we're on where we're

735

00:31:28,830 --> 00:31:27,039

on a path to self-destruction but

736

00:31:30,840 --> 00:31:28,840

perhaps if there are other intelligences

737

00:31:33,390 --> 00:31:30,850

out there who are more sophisticated

738

00:31:34,830 --> 00:31:33,400

more advanced than we are who have

739

00:31:36,990 --> 00:31:34,840

solved their own problems and they're

740

00:31:37,680 --> 00:31:37,000

here now then perhaps they can help us

741

00:31:42,450 --> 00:31:37,690

solve our

742

00:31:45,870 --> 00:31:42,460

and you know your identity starts to

743

00:31:47,640 --> 00:31:45,880

become really bound up in in this idea

744

00:31:51,900 --> 00:31:47,650

and ideas related to it and in the whole

745

00:31:55,440 --> 00:31:51,910

subject and I I think I've suffered an

746

00:31:57,410 --> 00:31:55,450

identity crisis really you know

747

00:32:00,120 --> 00:31:57,420

when you start to really question I mean

748

00:32:01,290 --> 00:32:00,130

anyone listening to this not anyone

749

00:32:02,400 --> 00:32:01,300

because a lot of people listening to

750

00:32:05,280 --> 00:32:02,410

this and this isn't meant with no

751

00:32:07,620 --> 00:32:05,290

offense because and I can say this

752

00:32:09,240 --> 00:32:07,630

because I was one of those people and I

753

00:32:14,070 --> 00:32:09,250

know firsthand I know I know the

754

00:32:16,470 --> 00:32:14,080

experience right you you know I've had

755

00:32:18,270 --> 00:32:16,480

many conversations with people face to

756

00:32:19,650 --> 00:32:18,280

face and you can you can just say

757

00:32:23,420 --> 00:32:19,660

something completely innocuous about

758

00:32:25,950 --> 00:32:23,430

UFOs that would be deemed kind of

759

00:32:30,950 --> 00:32:25,960

vaguely skeptical and you can be met

760

00:32:35,970 --> 00:32:30,960

with a really you know in-your-face

761

00:32:38,610 --> 00:32:35,980

outraged response and that response is

762

00:32:40,230 --> 00:32:38,620

is it a defensive response and it's one

763

00:32:42,690 --> 00:32:40,240

way you feel that your identity in a

764

00:32:44,880 --> 00:32:42,700

belief system is being attacked and I

765

00:32:45,630 --> 00:32:44,890

know because I was that guy I was that

766

00:32:48,660 --> 00:32:45,640

guy

767

00:32:51,600 --> 00:32:48,670

I was a fourteen times I spoke at 14

768

00:32:54,240 --> 00:32:51,610

times comp convention in 2010 at the

769

00:32:56,280 --> 00:32:54,250

University of Westminster delivering a

770

00:32:59,190 --> 00:32:56,290

lecture with my colleague Matthew

771

00:33:01,710 --> 00:32:59,200

Walford on your foes and Hollywood and

772

00:33:03,720 --> 00:33:01,720

CIA involvement specifically at that

773

00:33:07,140 --> 00:33:03,730

point I was in 2010 I was still very

774

00:33:11,160 --> 00:33:07,150

much an ETH extra-terrestrial hypothesis

775

00:33:14,670 --> 00:33:11,170

and proponent and I was I found myself

776

00:33:16,860 --> 00:33:14,680

talking to a number of the UK's at that

777

00:33:19,800 --> 00:33:16,870

conference sort of leading our

778

00:33:24,090 --> 00:33:19,810

best-known sceptical authors and writers

779

00:33:26,040 --> 00:33:24,100

on the subject and I found myself in a

780

00:33:27,870 --> 00:33:26,050

conversation with them and I got so

781

00:33:29,220 --> 00:33:27,880

angry when they were just asking some

782

00:33:31,410 --> 00:33:29,230

really basic questions or sort of

783

00:33:35,100 --> 00:33:31,420

challenging and making remarks that I

784

00:33:37,110 --> 00:33:35,110

felt were derogatory or that all that

785

00:33:39,840 --> 00:33:37,120

were sort of challenging my beliefs and

786

00:33:43,710 --> 00:33:39,850

assumptions and my response was to to

787

00:33:46,910 --> 00:33:43,720

get you know really quite upset and

788

00:33:50,010 --> 00:33:46,920

angry about it and it wasn't until I

789

00:33:51,720 --> 00:33:50,020

reached have done that and I

790

00:33:53,280 --> 00:33:51,730

I thought I didn't look good that all I

791

00:33:54,840 --> 00:33:53,290

said what was what was all that about

792

00:33:56,940 --> 00:33:54,850

and I wasn't really even me speaking was

793

00:34:01,050 --> 00:33:56,950

my belief it was my belief with my

794

00:34:05,160 --> 00:34:01,060

religious belief reacting to that you

795

00:34:08,250 --> 00:34:05,170

know to what they were saying and Wow

796

00:34:11,120 --> 00:34:08,260

I had anyways a few years later again

797

00:34:14,070 --> 00:34:11,130

some of my colleagues and friends

798

00:34:15,690 --> 00:34:14,080

started to really challenge me and I

799

00:34:18,139 --> 00:34:15,700

like to be challenged and I've got a

800

00:34:20,970 --> 00:34:18,149

very open mind and I and I I do

801
00:34:23,159 --> 00:34:20,980
take on new ideas and they can adapt my

802
00:34:28,200 --> 00:34:23,169
outlook and paradigm and indeed to have

803
00:34:31,080 --> 00:34:28,210
and it continued to adapt and I just

804
00:34:32,850 --> 00:34:31,090
felt that most of the year 2013 I wrote

805
00:34:35,850 --> 00:34:32,860
an article called them letting go of

806
00:34:39,450 --> 00:34:35,860
UFOs they published someone on my blog

807
00:34:40,889 --> 00:34:39,460
at the time and it got quite a lot of

808
00:34:42,149 --> 00:34:40,899
attention in UFO community when I

809
00:34:43,830 --> 00:34:42,159
published it because it was the things I

810
00:34:46,260 --> 00:34:43,840
said in it and I was a very personal

811
00:34:49,050 --> 00:34:46,270
piece sort of trying to deconstruct my

812
00:34:52,350 --> 00:34:49,060
own beliefs and the beliefs of our

813
00:34:55,980 --> 00:34:52,360

community the assumptions and looking at

814

00:34:59,010 --> 00:34:55,990

the phenomenon itself you know not try

815

00:35:00,330 --> 00:34:59,020

this you know the other side the

816

00:35:03,000 --> 00:35:00,340

extra-terrestrial hypothesis is very

817

00:35:05,370 --> 00:35:03,010

appealing it's appealing I think because

818

00:35:07,380 --> 00:35:05,380

if the UFO phenomenon represent

819

00:35:10,860 --> 00:35:07,390

something that is strictly nuts and

820

00:35:13,710 --> 00:35:10,870

bolts and we are being visited and

821

00:35:16,260 --> 00:35:13,720

interacted with by biological beings

822

00:35:20,370 --> 00:35:16,270

that have evolved on another planet in

823

00:35:21,980 --> 00:35:20,380

our galaxy in our dimension and they are

824

00:35:26,400 --> 00:35:21,990

traveling here in technological

825

00:35:30,510 --> 00:35:26,410

spacecraft then if that's the case then

826

00:35:33,240 --> 00:35:30,520

at some point we can prove that because

827

00:35:37,110 --> 00:35:33,250

we can have physical evidence and there

828

00:35:38,970 --> 00:35:37,120

will be some kind of notable change that

829

00:35:40,850 --> 00:35:38,980

occurs within our society and

830

00:35:43,680 --> 00:35:40,860

civilization as a result of

831

00:35:46,140 --> 00:35:43,690

understanding the nature of the

832

00:35:49,110 --> 00:35:46,150

phenomenon and of interacting with it

833

00:35:51,450 --> 00:35:49,120

and and and I'm talking here about the

834

00:35:53,460 --> 00:35:51,460

popular youthful logical concept of

835

00:35:55,080 --> 00:35:53,470

disclosure with a capital D yes

836

00:35:59,870 --> 00:35:55,090

popularized by Steven Greer and others

837

00:36:05,540 --> 00:36:01,700

I first you know the entire UFO

838

00:36:07,010 --> 00:36:05,550

community in in in the modern era I

839

00:36:09,920 --> 00:36:07,020

would say I'm honest and money I'm

840

00:36:12,920 --> 00:36:09,930

talking more about like mmm late 90s

841

00:36:16,940 --> 00:36:12,930

early 2000 onwards the focus of the UFO

842

00:36:18,590 --> 00:36:16,950

community became less looking at

843

00:36:20,000 --> 00:36:18,600

individual cases and trying to

844

00:36:23,900 --> 00:36:20,010

understand and develop individual cases

845

00:36:27,110 --> 00:36:23,910

and it we arrived at a point where an

846

00:36:28,640 --> 00:36:27,120

assumption started to arise that we

847

00:36:30,320 --> 00:36:28,650

definitely understand the phenomena now

848

00:36:32,840 --> 00:36:30,330

forget it we know what it is they're

849

00:36:34,280 --> 00:36:32,850

aliens now all we have to do is push the

850

00:36:35,870 --> 00:36:34,290

government to release the information

851

00:36:37,670 --> 00:36:35,880

that it's got and we can all live in a

852

00:36:39,670 --> 00:36:37,680

utopian society walking down the high

853

00:36:42,170 --> 00:36:39,680

street with them with our alien brethren

854

00:36:44,090 --> 00:36:42,180

and that's essentially and of course I'm

855

00:36:46,550 --> 00:36:44,100

being a bit facetious there but that

856

00:36:48,920 --> 00:36:46,560

that is essentially the disclosure

857

00:36:50,360 --> 00:36:48,930

concept in a nutshell this is usually

858

00:36:52,700 --> 00:36:50,370

simplified version of it and it's much

859

00:36:55,970 --> 00:36:52,710

monument from that of course but that's

860

00:36:59,090 --> 00:36:55,980

the idea and it's it is frankly

861

00:37:02,990 --> 00:36:59,100

ridiculous I bought into it for a long

862

00:37:04,310 --> 00:37:03,000

time and I think most people do but I

863

00:37:07,160 --> 00:37:04,320

think you've use famous subject for long

864

00:37:10,310 --> 00:37:07,170

enough and you are brutally honest with

865

00:37:13,220 --> 00:37:10,320

yourself then it's very hard to cling to

866

00:37:14,750 --> 00:37:13,230

the notion of disclosure and even to

867

00:37:16,900 --> 00:37:14,760

cling to the idea that we're dealing

868

00:37:20,360 --> 00:37:16,910

with a purely physical technological

869

00:37:21,800 --> 00:37:20,370

phenomenon that's not to say that there

870

00:37:23,230 --> 00:37:21,810

isn't a physicality to it and there

871

00:37:25,040 --> 00:37:23,240

isn't technological aspects to it

872

00:37:30,320 --> 00:37:25,050

because there certainly would appear to

873

00:37:31,790 --> 00:37:30,330

be well in my experience and and based

874

00:37:33,740 --> 00:37:31,800

on me the research that I've done in

875

00:37:35,750 --> 00:37:33,750

people who are spoken to you and the

876

00:37:37,430 --> 00:37:35,760

conclusions tentatively that I've slowly

877

00:37:39,170 --> 00:37:37,440

began to draw I just say we are ever

878

00:37:40,610 --> 00:37:39,180

reaching a solid one because I think

879

00:37:42,920 --> 00:37:40,620

when she reaches like conclusion in this

880

00:37:44,270 --> 00:37:42,930

subjective you know it's not really

881

00:37:45,650 --> 00:37:44,280

helpful to be honest with you because I

882

00:37:49,070 --> 00:37:45,660

think we're very far from understanding

883

00:37:53,480 --> 00:37:49,080

it but this is a phenomenon there's

884

00:37:55,340 --> 00:37:53,490

multifaceted people like to put into a

885

00:37:57,020 --> 00:37:55,350

box so ufologists like to put the

886

00:37:59,050 --> 00:37:57,030

phenomenon into they eat into the

887

00:38:00,980 --> 00:37:59,060

extra-terrestrial box and

888

00:38:06,740 --> 00:38:00,990

cryptozoologist it's like to put big

889

00:38:09,320 --> 00:38:06,750

foot into the into the the physical

890

00:38:10,790 --> 00:38:09,330

unknown animal box something that's just

891

00:38:12,950 --> 00:38:10,800

sort of slipped through the net that we

892

00:38:13,730 --> 00:38:12,960

can one day discover they don't like

893

00:38:16,640 --> 00:38:13,740

Krypton

894

00:38:19,040 --> 00:38:16,650

do not like the idea or I say some do

895

00:38:21,290 --> 00:38:19,050

but most don't in my experience like the

896

00:38:25,070 --> 00:38:21,300

idea the big thought for example or

897

00:38:27,560 --> 00:38:25,080

other bizarre cryptids could be actually

898

00:38:29,079 --> 00:38:27,570

something far weirder than just unknown

899

00:38:31,609 --> 00:38:29,089

animals they could be potentially

900

00:38:34,400 --> 00:38:31,619

interdimensional or extraterrestrial or

901
00:38:36,710 --> 00:38:34,410
paranormal and paranormal researchers

902
00:38:40,550 --> 00:38:36,720
don't like overlapping cases with UFOs

903
00:38:43,250 --> 00:38:40,560
and and your photos and poltergeists and

904
00:38:46,190 --> 00:38:43,260
Bigfoot overlap yeah there are countless

905
00:38:48,290 --> 00:38:46,200
cases where paranormal phenomena

906
00:38:51,020 --> 00:38:48,300
including UFOs overlap and we're dealing

907
00:38:53,390 --> 00:38:51,030
with a multi-faceted phenomenon and the

908
00:38:55,700 --> 00:38:53,400
phenomenon as it's called and referred

909
00:38:58,190 --> 00:38:55,710
to by those in the know not the UFO

910
00:39:00,740 --> 00:38:58,200
phenomenon not you ApS not UFOs which

911
00:39:02,900 --> 00:39:00,750
can greet the phenomenon it can manifest

912
00:39:05,420 --> 00:39:02,910
in many different ways and it has many

913
00:39:07,099 --> 00:39:05,430

different faces and can be interpreted

914

00:39:09,020 --> 00:39:07,109

in many different ways across time and

915

00:39:10,520 --> 00:39:09,030

culture as it has been this is an

916

00:39:14,990 --> 00:39:10,530

age-old phenomena this didn't begin in

917

00:39:19,040 --> 00:39:15,000

1947 it goes back thousands of years and

918

00:39:23,000 --> 00:39:19,050

so it's far more complicated I believe

919

00:39:24,380 --> 00:39:23,010

then then then simply beings visiting us

920

00:39:27,320 --> 00:39:24,390

from another planet and taking samples

921

00:39:29,480 --> 00:39:27,330

and abducting us at etc etc it are far

922

00:39:31,910 --> 00:39:29,490

more bizarre I think than most people on

923

00:39:34,579 --> 00:39:31,920

the planet can even conceptualize and so

924

00:39:35,990 --> 00:39:34,589

I think we are I think we are very far

925

00:39:37,339 --> 00:39:36,000

from understanding it that's not to say

926

00:39:40,160 --> 00:39:37,349

we shouldn't pursue it because I think

927

00:39:43,000 --> 00:39:40,170

it's profoundly important but I think

928

00:39:45,079 --> 00:39:43,010

that we should be in terms of disclosure

929

00:39:46,040 --> 00:39:45,089

I'd be like I'm Hrunting now but I'm a

930

00:39:47,270 --> 00:39:46,050

but I'm on a roll so I'm gonna keep

931

00:39:49,040 --> 00:39:47,280

going you can you feel free to interrupt

932

00:39:52,820 --> 00:39:49,050

me yeah well actually we were ready to

933

00:39:53,960 --> 00:39:52,830

go and break here okay but I will get

934

00:39:56,270 --> 00:39:53,970

right back in this because I have a lot

935

00:39:58,400 --> 00:39:56,280

of questions too actually what you just

936

00:40:01,550 --> 00:39:58,410

spoke about so this is Martin Willis my

937

00:40:03,170 --> 00:40:01,560

guest is Robbie Graham and hang in there

938

00:40:04,359 --> 00:40:03,180

we'll be right back right after these

939

00:40:07,010 --> 00:40:04,369
messages

940

00:40:09,099 --> 00:40:07,020
all right welcome back this is Martin

941

00:40:11,690 --> 00:40:09,109
Willis my guest is where I be Graham and

942

00:40:14,510 --> 00:40:11,700
right before break we were talking about

943

00:40:17,570 --> 00:40:14,520
the phenomenon in general putting things

944

00:40:19,070 --> 00:40:17,580
into boxes I do want to address that in

945

00:40:21,380 --> 00:40:19,080
a little while here we'll be taking

946

00:40:22,609 --> 00:40:21,390
calls and I'll give out that number in

947

00:40:24,230 --> 00:40:22,619
just a minute

948

00:40:26,870 --> 00:40:24,240
actually I think we got one already

949

00:40:32,750 --> 00:40:26,880
coming in so might as well take it now

950

00:40:33,530 --> 00:40:32,760
all right here we go caller welcome to

951
00:40:35,750 --> 00:40:33,540
the show

952
00:40:39,860 --> 00:40:35,760
hello hi your first name where you

953
00:40:42,680 --> 00:40:39,870
calling from my name is Dave Alton oh

954
00:40:45,560 --> 00:40:42,690
it's Dave hey Dave how are you Dave you

955
00:40:47,330 --> 00:40:45,570
saved my good thank you for saving me in

956
00:40:49,370 --> 00:40:47,340
the chatroom over there I see it's still

957
00:40:52,490 --> 00:40:49,380
active which is pretty amazing the

958
00:40:55,100 --> 00:40:52,500
youtubes working I've been posting the

959
00:40:58,640 --> 00:40:55,110
link fur for the show and posting links

960
00:41:00,350 --> 00:40:58,650
for Robbie stuff and Diana stuff so

961
00:41:01,370 --> 00:41:00,360
people are still active there you know

962
00:41:03,320 --> 00:41:01,380
that's great

963
00:41:06,530 --> 00:41:03,330

I appreciate it do you have a do you

964

00:41:09,940 --> 00:41:06,540

have a question for for Robbie yeah yeah

965

00:41:12,740 --> 00:41:09,950

you know Robbie you have so many amazing

966

00:41:14,990 --> 00:41:12,750

researchers you know that contributed to

967

00:41:18,560 --> 00:41:15,000

reframing the debate like you know great

968

00:41:21,680 --> 00:41:18,570

Bishop and red pill and all the others I

969

00:41:25,130 --> 00:41:21,690

was just wondering you know how you went

970

00:41:29,030 --> 00:41:25,140

by choosing who you would like to submit

971

00:41:31,100 --> 00:41:29,040

the essays and if there were any people

972

00:41:34,970 --> 00:41:31,110

that you really wanted that maybe

973

00:41:40,310 --> 00:41:34,980

weren't available at the time yeah

974

00:41:43,370 --> 00:41:40,320

thanks good question um so I wanted to

975

00:41:45,500 --> 00:41:43,380

just yeah I knew this was gonna be an

976
00:41:49,280 --> 00:41:45,510
edited volume I knew that this was going

977
00:41:52,070 --> 00:41:49,290
to be beyond my capabilities to write

978
00:41:55,010 --> 00:41:52,080
this book it went beyond the scope of my

979
00:41:57,470 --> 00:41:55,020
knowledge and so but I knew that this

980
00:41:59,000 --> 00:41:57,480
was I wanted to explore different

981
00:42:02,810 --> 00:41:59,010
aspects of the phenomenon that sort of

982
00:42:06,680 --> 00:42:02,820
were sidelined in popular ufology and so

983
00:42:07,910 --> 00:42:06,690
I yeah I looked into the field and I had

984
00:42:09,290 --> 00:42:07,920
already got a lot you know I already

985
00:42:13,340 --> 00:42:09,300
knew most of the people had connections

986
00:42:17,000 --> 00:42:13,350
with most of them some not and I I just

987
00:42:19,370 --> 00:42:17,010
threw the meth out and I wanted to get

988
00:42:21,230 --> 00:42:19,380

people who who would actually challenge

989

00:42:23,690 --> 00:42:21,240

me this book was about challenging me as

990

00:42:26,300 --> 00:42:23,700

much as it was challenging any readers

991

00:42:28,430 --> 00:42:26,310

and so I don't you know I didn't even

992

00:42:30,440 --> 00:42:28,440

agree with with all the contentions of

993

00:42:31,790 --> 00:42:30,450

sort of some of the authors of the book

994

00:42:33,170 --> 00:42:31,800

and I thought that was the point because

995

00:42:36,380 --> 00:42:33,180

I think it's good to be challenged I

996

00:42:40,220 --> 00:42:36,390

think it's good to disagree sometimes

997

00:42:42,020 --> 00:42:40,230

you know you have a debate and so

998

00:42:44,720 --> 00:42:42,030

and how to have your assumptions and

999

00:42:46,040 --> 00:42:44,730

beliefs challenged and and and so yeah

1000

00:42:48,050 --> 00:42:46,050

people like me and Greg Bishop as you

1001
00:42:50,120 --> 00:42:48,060
say I mean Greg's FA in the India in the

1002
00:42:53,569 --> 00:42:50,130
in the book is fantastic and he's

1003
00:42:57,530 --> 00:42:53,579
actually right now doing a full-length

1004
00:42:59,780 --> 00:42:57,540
book based on that essay which is

1005
00:43:03,140 --> 00:42:59,790
looking at the idea of co-creation the

1006
00:43:05,720 --> 00:43:03,150
co-creation hypothesis we're in you know

1007
00:43:08,210 --> 00:43:05,730
an exotic unknown stimulus for example

1008
00:43:10,089 --> 00:43:08,220
beyond essentially regular human

1009
00:43:14,270 --> 00:43:10,099
comprehension does interact with us in

1010
00:43:15,829 --> 00:43:14,280
manifests and we can only understand it

1011
00:43:19,280 --> 00:43:15,839
and see it or perceive it rather

1012
00:43:21,920 --> 00:43:19,290
according to limited human perceptual

1013
00:43:24,980 --> 00:43:21,930

apparatus so therefore that stimulus

1014

00:43:26,720 --> 00:43:24,990

whatever it is can appear to different

1015

00:43:28,579 --> 00:43:26,730

people in different ways and take on

1016

00:43:30,200 --> 00:43:28,589

different forms and so Greg looks at

1017

00:43:31,940 --> 00:43:30,210

this idea of this co-creation hypothesis

1018

00:43:34,700 --> 00:43:31,950

and looks at the idea that we need to

1019

00:43:36,740 --> 00:43:34,710

actually more fully understand human

1020

00:43:38,720 --> 00:43:36,750

consciousness and cognition before we

1021

00:43:40,550 --> 00:43:38,730

can understand anything else which if we

1022

00:43:42,950 --> 00:43:40,560

don't understand our other processes or

1023

00:43:44,720 --> 00:43:42,960

our own brains we should barely do then

1024

00:43:45,950 --> 00:43:44,730

we we can't really hope to understand

1025

00:43:47,780 --> 00:43:45,960

anything else out there that might be

1026

00:43:50,030 --> 00:43:47,790

interacting with us so great so it takes

1027

00:43:52,220 --> 00:43:50,040

it back to the human to the human angle

1028

00:43:53,480 --> 00:43:52,230

not discounting that there might be

1029

00:43:55,520 --> 00:43:53,490

extraterrestrials or anything else

1030

00:43:56,660 --> 00:43:55,530

exotic and interacting with us but

1031

00:43:58,609 --> 00:43:56,670

actually saying oh look look at the

1032

00:44:01,160 --> 00:43:58,619

primary instrument that we have thought

1033

00:44:04,540 --> 00:44:01,170

before perceiving understanding anything

1034

00:44:07,819 --> 00:44:04,550

in our world which is our brain and so

1035

00:44:08,180 --> 00:44:07,829

Greg he's doing the long book on that

1036

00:44:12,559 --> 00:44:08,190

right now

1037

00:44:15,440 --> 00:44:12,569

but either were great atheists in a red

1038

00:44:18,650 --> 00:44:15,450

pill junky susan's person Claire Robert

1039

00:44:20,180 --> 00:44:18,660

Bruns that Joshua kuchen who's written a

1040

00:44:24,109 --> 00:44:20,190

whole bunch of great book seven plus few

1041

00:44:25,450 --> 00:44:24,119

years Mike Hanks Ryan Sprague and I

1042

00:44:27,260 --> 00:44:25,460

don't have the book in front of me so I

1043

00:44:28,430 --> 00:44:27,270

apologize to all the other authors whose

1044

00:44:30,200 --> 00:44:28,440

names I'm forgetting right now but there

1045

00:44:32,870 --> 00:44:30,210

were fourteen in total and yeah Diana

1046

00:44:36,200 --> 00:44:32,880

Posada wrote the foreword as well there

1047

00:44:38,059 --> 00:44:36,210

were others who I approached who who

1048

00:44:39,470 --> 00:44:38,069

were too busy and with some of them were

1049

00:44:41,950 --> 00:44:39,480

university professors and just simply

1050

00:44:44,660 --> 00:44:41,960

couldn't manage the workload because

1051
00:44:49,599 --> 00:44:44,670
deadlines etc and marking and they had

1052
00:44:52,550 --> 00:44:49,609
to do yes certainly it was conceived as

1053
00:44:53,660 --> 00:44:52,560
potentially a multi-volume project so it

1054
00:44:55,339 --> 00:44:53,670
may it may

1055
00:44:58,609 --> 00:44:55,349
be that in the next few years I do a

1056
00:45:00,620 --> 00:44:58,619
reframing debate volume 2 with 15 new

1057
00:45:02,569 --> 00:45:00,630
authors you know it's something we could

1058
00:45:05,839 --> 00:45:02,579
go on and honest is it's an ongoing

1059
00:45:07,370 --> 00:45:05,849
dialogue I suppose but yeah thanks very

1060
00:45:08,990 --> 00:45:07,380
much for that I mean what would Suz

1061
00:45:10,309 --> 00:45:09,000
answered the question I mean would you

1062
00:45:13,430 --> 00:45:10,319
like spit yeah yeah and definitely

1063
00:45:15,109 --> 00:45:13,440

definitely yeah I appreciate it and I

1064

00:45:17,539 --> 00:45:15,119

really hope that you do do another

1065

00:45:20,720 --> 00:45:17,549

volume you know really enjoyed it great

1066

00:45:22,670 --> 00:45:20,730

thanks so much thanks hey thanks to the

1067

00:45:24,589 --> 00:45:22,680

call date so let me just get the number

1068

00:45:28,640 --> 00:45:24,599

out there to anyone listening live over

1069

00:45:32,660 --> 00:45:28,650

at kgr a radio that number is six zero

1070

00:45:34,970 --> 00:45:32,670

three nine six seven four OH three oh

1071

00:45:37,670 --> 00:45:34,980

and if you have a question for our

1072

00:45:39,770 --> 00:45:37,680

guests feel free to give a call and what

1073

00:45:42,589 --> 00:45:39,780

basically happens is I would take the

1074

00:45:43,250 --> 00:45:42,599

call in and just wait for me to to

1075

00:45:45,109 --> 00:45:43,260

introduce you

1076

00:45:47,780 --> 00:45:45,119

so anyone wants to call again that

1077

00:45:49,940 --> 00:45:47,790

number write it down is in case you

1078

00:45:53,289 --> 00:45:49,950

think of a question and that's six oh

1079

00:45:55,940 --> 00:45:53,299

three nine six seven four OH three oh

1080

00:45:59,569 --> 00:45:55,950

you know getting back to what you were

1081

00:46:02,569 --> 00:45:59,579

talking about in the belief system or

1082

00:46:06,500 --> 00:46:02,579

the belief of what you know people are

1083

00:46:10,520 --> 00:46:06,510

thinking that they're seeing or that's

1084

00:46:12,770 --> 00:46:10,530

kind of a it and I understand you you

1085

00:46:15,890 --> 00:46:12,780

know you're saying this is across you

1086

00:46:18,730 --> 00:46:15,900

know the different the different through

1087

00:46:23,270 --> 00:46:18,740

Cryptozoic is a crypt

1088

00:46:26,349 --> 00:46:23,280

cryptozoologist cryptozoology and ufos

1089

00:46:29,120 --> 00:46:26,359

any paranormal you know the phenomena

1090

00:46:34,130 --> 00:46:29,130

but you know then it just brings me back

1091

00:46:37,099 --> 00:46:34,140

to the nuts and bolts of what people see

1092

00:46:40,400 --> 00:46:37,109

you know I mean you know I personally

1093

00:46:42,109 --> 00:46:40,410

had and you know I personally had what I

1094

00:46:43,730 --> 00:46:42,119

wouldn't I don't know if it was a ghost

1095

00:46:48,230 --> 00:46:43,740

but it was something weird happened to

1096

00:46:50,720 --> 00:46:48,240

me and and it really happened I really

1097

00:46:51,829 --> 00:46:50,730

experienced it's not like it could have

1098

00:46:54,020 --> 00:46:51,839

happened or I thought it could have

1099

00:46:55,549 --> 00:46:54,030

happened you know this thing whatever

1100

00:46:59,030 --> 00:46:55,559

when it happened to me it really did

1101
00:47:00,500 --> 00:46:59,040
happen and but I've never I'm what I'm

1102
00:47:02,539 --> 00:47:00,510
getting as I've never pointed the finger

1103
00:47:06,680 --> 00:47:02,549
at saying you know that was definitely a

1104
00:47:07,490 --> 00:47:06,690
ghost or but you know it made things

1105
00:47:09,350 --> 00:47:07,500
happen that

1106
00:47:12,320 --> 00:47:09,360
you know people more like poltergeists

1107
00:47:14,000 --> 00:47:12,330
than ghosts but then there's also this

1108
00:47:19,460 --> 00:47:14,010
situation where you know I saw an object

1109
00:47:21,920 --> 00:47:19,470
above my head you know the UFO encounter

1110
00:47:24,350 --> 00:47:21,930
that I had and when you actually see

1111
00:47:27,230 --> 00:47:24,360
something physical you can even talk

1112
00:47:29,930 --> 00:47:27,240
about it and you know when I talk about

1113
00:47:31,640 --> 00:47:29,940

nuts and bolts like David forever

1114

00:47:33,200 --> 00:47:31,650

during the nimitz encounter actually

1115

00:47:35,030 --> 00:47:33,210

seeing this tic tac and other people

1116

00:47:38,000 --> 00:47:35,040

witnessing it too you know eyewitnesses

1117

00:47:41,030 --> 00:47:38,010

seeing these things yeah how does that

1118

00:47:42,140 --> 00:47:41,040

all fit into like a belief system when

1119

00:47:49,100 --> 00:47:42,150

you're actually seeing something

1120

00:47:50,420 --> 00:47:49,110

physical probably the question so does I

1121

00:47:52,730 --> 00:47:50,430

mean is no definitive answer to that

1122

00:47:54,650 --> 00:47:52,740

question this is something work so in

1123

00:47:59,470 --> 00:47:54,660

terms of belief so so for example you

1124

00:48:04,700 --> 00:47:59,480

can you can witness an anomalous event

1125

00:48:07,100 --> 00:48:04,710

or anomalous phenomena a ghost or what

1126

00:48:09,410 --> 00:48:07,110

appears to be a ghost or a spirit or you

1127

00:48:12,140 --> 00:48:09,420

can see what appears to be a UFO very

1128

00:48:13,640 --> 00:48:12,150

close range and you can touch it I've

1129

00:48:18,620 --> 00:48:13,650

been writing an article today about the

1130

00:48:20,240 --> 00:48:18,630

famous Falcon Lake oh yeah from 19 yeah

1131

00:48:21,620 --> 00:48:20,250

you know this is this is a this is you

1132

00:48:23,990 --> 00:48:21,630

know one of the best documented UFO

1133

00:48:26,120 --> 00:48:24,000

cases in history and Chris Mackowski and

1134

00:48:27,980 --> 00:48:26,130

Stan mahalik have just written a book

1135

00:48:30,590 --> 00:48:27,990

about it that I published called them

1136

00:48:33,050 --> 00:48:30,600

when they appear and this is sort of a

1137

00:48:34,940 --> 00:48:33,060

definitive accounting of that close

1138

00:48:37,520 --> 00:48:34,950

encounter in which a man literally

1139

00:48:39,800 --> 00:48:37,530

watched the u.s. Oland few hundred feet

1140

00:48:41,300 --> 00:48:39,810

in front of him he proceeded to walk

1141

00:48:43,270 --> 00:48:41,310

over to it touched it got radiation

1142

00:48:47,810 --> 00:48:43,280

burns from it seriously injured

1143

00:48:49,580 --> 00:48:47,820

undeniably this is a physical event he

1144

00:48:51,500 --> 00:48:49,590

didn't see on uranium he heard voices

1145

00:48:55,520 --> 00:48:51,510

from inside the craft the language of

1146

00:48:57,380 --> 00:48:55,530

which he couldn't identify what happened

1147

00:49:00,620 --> 00:48:57,390

that there was physical traces something

1148

00:49:02,750 --> 00:49:00,630

clearly physical happened and yet and

1149

00:49:04,370 --> 00:49:02,760

yet and there are many thousands of

1150

00:49:06,440 --> 00:49:04,380

these kinds of cases documented in the

1151
00:49:09,860 --> 00:49:06,450
UFO literature very credible some more

1152
00:49:11,870 --> 00:49:09,870
credible than others of course clearly

1153
00:49:13,670 --> 00:49:11,880
people having these experiences this is

1154
00:49:15,020 --> 00:49:13,680
this is not in question tall people

1155
00:49:16,490 --> 00:49:15,030
having these experiences and these

1156
00:49:19,370 --> 00:49:16,500
experiences can profoundly affect

1157
00:49:20,930 --> 00:49:19,380
people's lives my wife has had one of

1158
00:49:21,470 --> 00:49:20,940
those experiences you know so this is

1159
00:49:22,940 --> 00:49:21,480
something

1160
00:49:26,180 --> 00:49:22,950
I mean my side my experience to myself

1161
00:49:27,590 --> 00:49:26,190
but I I you know spend my life now with

1162
00:49:33,260 --> 00:49:27,600
this man who has well had one of these

1163
00:49:36,800 --> 00:49:33,270

life-changing experiences and so and so

1164

00:49:39,820 --> 00:49:36,810

but in terms of belief so okay I will

1165

00:49:43,340 --> 00:49:39,830

I'm sure she won't mind here so it

1166

00:49:44,900 --> 00:49:43,350

specifically answer that question about

1167

00:49:47,420 --> 00:49:44,910

belief so because my wife had close

1168

00:49:49,040 --> 00:49:47,430

encounter on this the second kind very

1169

00:49:51,230 --> 00:49:49,050

close very close and she witnessed this

1170

00:49:53,410 --> 00:49:51,240

with her then partner at the time this

1171

00:49:55,460 --> 00:49:53,420

is about 10 years ago

1172

00:49:59,210 --> 00:49:55,470

unmistakable Flying Saucer

1173

00:50:03,020 --> 00:49:59,220

very close up but she has refused to

1174

00:50:07,730 --> 00:50:03,030

this day to settle on a hypothesis for

1175

00:50:10,310 --> 00:50:07,740

what she saw mm-hmm they both saw it but

1176

00:50:12,470 --> 00:50:10,320

she has refused to sort of settle on

1177

00:50:14,240 --> 00:50:12,480

this is aliens and this is their agenda

1178

00:50:16,040 --> 00:50:14,250

and this is why it happened cetera she

1179

00:50:17,450 --> 00:50:16,050

she's refused to say that and she's

1180

00:50:19,580 --> 00:50:17,460

refused to say well this was maybe some

1181

00:50:20,599 --> 00:50:19,590

kind of experimental aircraft or this

1182

00:50:22,220 --> 00:50:20,609

was a hallucination

1183

00:50:24,890 --> 00:50:22,230

she's just so she's considered all

1184

00:50:26,540 --> 00:50:24,900

theories but refused to settle on any

1185

00:50:27,020 --> 00:50:26,550

particular one so you've got an open

1186

00:50:30,530 --> 00:50:27,030

mind

1187

00:50:32,810 --> 00:50:30,540

that's good it is but it's a very rare

1188

00:50:34,700 --> 00:50:32,820

position to take because most people in

1189

00:50:37,520 --> 00:50:34,710

my experience when they do experience

1190

00:50:42,050 --> 00:50:37,530

something like that are desperate to

1191

00:50:43,910 --> 00:50:42,060

make sense of it and depending on and

1192

00:50:45,320 --> 00:50:43,920

and they will form beliefs about what

1193

00:50:47,930 --> 00:50:45,330

they've seen so yes they will have

1194

00:50:51,650 --> 00:50:47,940

experienced something but they will have

1195

00:50:53,030 --> 00:50:51,660

formed beliefs about it both almost in

1196

00:50:54,530 --> 00:50:53,040

the moment of seeing it which is

1197

00:50:56,570 --> 00:50:54,540

something that Greg Bishop explores in

1198

00:50:58,010 --> 00:50:56,580

his theories about co-creation that I

1199

00:51:00,050 --> 00:50:58,020

haven't had a brain when it when

1200

00:51:01,820 --> 00:51:00,060

confronted with exotic stimuli try

1201
00:51:03,290 --> 00:51:01,830
desperately to to make sense of what

1202
00:51:05,480 --> 00:51:03,300
it's seeing and can only understand it

1203
00:51:07,099 --> 00:51:05,490
within the limited perception type the

1204
00:51:08,630 --> 00:51:07,109
process that we have which is some

1205
00:51:11,480 --> 00:51:08,640
cultural conditioning and all sorts of

1206
00:51:14,390 --> 00:51:11,490
things cultural expectations but of

1207
00:51:16,580 --> 00:51:14,400
course then then the process of memory

1208
00:51:18,680 --> 00:51:16,590
formation plays a part as well and we

1209
00:51:20,510 --> 00:51:18,690
tell ourselves stories about what we've

1210
00:51:22,250 --> 00:51:20,520
seen and then we tell stories about what

1211
00:51:23,690 --> 00:51:22,260
we've seen to other people and as we

1212
00:51:25,550 --> 00:51:23,700
tell those stories we create a narrative

1213
00:51:27,349 --> 00:51:25,560

and then we start to believe in that

1214

00:51:29,120 --> 00:51:27,359

narrative even though it may be taking

1215

00:51:30,440 --> 00:51:29,130

this steps further away from what we've

1216

00:51:31,970 --> 00:51:30,450

actually experienced again this is all

1217

00:51:35,539 --> 00:51:31,980

inducted to grow to grow bishops

1218

00:51:37,559 --> 00:51:35,549

research here so

1219

00:51:39,029 --> 00:51:37,569

just because you experienced something

1220

00:51:41,279 --> 00:51:39,039

or see something doesn't mean you can't

1221

00:51:42,900 --> 00:51:41,289

then form beliefs about it and those

1222

00:51:45,359 --> 00:51:42,910

beliefs might actually be very far away

1223

00:51:48,479 --> 00:51:45,369

from the truth of what you've actually

1224

00:51:50,219 --> 00:51:48,489

experienced and so we should be careful

1225

00:51:52,140 --> 00:51:50,229

about that we liked we like to

1226

00:51:53,519 --> 00:51:52,150

understand things especially things

1227

00:51:57,120 --> 00:51:53,529

which don't seem to make any sense at

1228

00:52:00,569 --> 00:51:57,130

all and so we create narratives and and

1229

00:52:02,579 --> 00:52:00,579

the the UFO community is is one of sort

1230

00:52:03,959 --> 00:52:02,589

of dominant narratives and the dominant

1231

00:52:05,519 --> 00:52:03,969

narrative the UFO community in the

1232

00:52:07,319 --> 00:52:05,529

office of culture is extraterrestrials

1233

00:52:10,949 --> 00:52:07,329

have been visiting us since the late

1234

00:52:12,630 --> 00:52:10,959

1940s the US government has been aware

1235

00:52:14,849 --> 00:52:12,640

of this from the outset they have

1236

00:52:16,380 --> 00:52:14,859

recovered crashed vehicles from

1237

00:52:18,120 --> 00:52:16,390

extraterrestrial civilizations they've

1238

00:52:20,880 --> 00:52:18,130

successfully reverse engineered them

1239

00:52:24,089 --> 00:52:20,890

mastered the technology formed treaties

1240

00:52:25,319 --> 00:52:24,099

with these beings and and it's now in

1241

00:52:26,849 --> 00:52:25,329

the amount of time before the government

1242

00:52:28,759 --> 00:52:26,859

releases this information to the public

1243

00:52:30,930 --> 00:52:28,769

and we live in a new golden era but

1244

00:52:32,609 --> 00:52:30,940

that's the narrative that's the

1245

00:52:34,890 --> 00:52:32,619

narrative which is and you can trace it

1246

00:52:37,140 --> 00:52:34,900

back and how it formed and actually how

1247

00:52:38,729 --> 00:52:37,150

it formed which I've documented quite

1248

00:52:40,859 --> 00:52:38,739

extensively and others have as well mark

1249

00:52:42,900 --> 00:52:40,869

pellington and Greg Bishop in his book

1250

00:52:44,699 --> 00:52:42,910

project be turning mock poking turns and

1251

00:52:46,829 --> 00:52:44,709

Miraj man and in my own silver screen

1252

00:52:48,539 --> 00:52:46,839

sources you can trace back these ideas

1253

00:52:50,309 --> 00:52:48,549

these were seeded into the UFO community

1254

00:52:52,019 --> 00:52:50,319

very consciously by disinformation

1255

00:52:53,640 --> 00:52:52,029

operatives named disinformation

1256

00:52:57,209 --> 00:52:53,650

operatives namely Richard Doty and

1257

00:52:58,650 --> 00:52:57,219

others in the late 1970s early 1980s and

1258

00:53:00,150 --> 00:52:58,660

and and throughout throughout the 80s

1259

00:53:01,829 --> 00:53:00,160

and 90s and have been a number of

1260

00:53:03,299 --> 00:53:01,839

efforts over the years where these

1261

00:53:05,279 --> 00:53:03,309

efforts have been repeated and they've

1262

00:53:06,809 --> 00:53:05,289

been trying to so particular ideas into

1263

00:53:08,699 --> 00:53:06,819

the UFO community to form particular

1264

00:53:10,920 --> 00:53:08,709

ideas and control the narrative and

1265

00:53:12,959 --> 00:53:10,930

shape popular perceptions of a

1266

00:53:16,430 --> 00:53:12,969

phenomenon that the powers that be in

1267

00:53:19,739 --> 00:53:16,440

actuality don't really understand at all

1268

00:53:21,420 --> 00:53:19,749

well very interesting I do understand

1269

00:53:24,239 --> 00:53:21,430

where you're going with this narrative

1270

00:53:26,670 --> 00:53:24,249

that you know people may tell themselves

1271

00:53:29,579 --> 00:53:26,680

by the way I should announce this as

1272

00:53:31,319 --> 00:53:29,589

unpopular as he is in the UFO community

1273

00:53:37,259 --> 00:53:31,329

Richard Doty

1274

00:53:38,880 --> 00:53:37,269

show in August so all right I will I

1275

00:53:39,989 --> 00:53:38,890

will get back to the listening people

1276

00:53:41,939 --> 00:53:39,999

should be really important you know

1277

00:53:46,019 --> 00:53:41,949

that's about the fantastic opportunity

1278

00:53:47,370 --> 00:53:46,029

you know yeah I I asked him I said I

1279

00:53:47,810 --> 00:53:47,380

only want you on the show

1280

00:53:50,240 --> 00:53:47,820

if

1281

00:53:52,000 --> 00:53:50,250

all my questions can be answered or you

1282

00:53:54,770 --> 00:53:52,010

will address any of my questions right

1283

00:53:57,170 --> 00:53:54,780

you know I didn't want him to say oh you

1284

00:53:58,340 --> 00:53:57,180

can't talk about Paul bennewitz I said

1285

00:54:00,110 --> 00:53:58,350

in particular I didn't want to talk

1286

00:54:02,360 --> 00:54:00,120

about Paul bennewitz and he said you can

1287

00:54:05,180 --> 00:54:02,370

ask me anything so he said like this is

1288

00:54:08,000 --> 00:54:05,190

not classified he'll answer it that's

1289

00:54:10,280 --> 00:54:08,010

great yeah interesting yeah so that

1290

00:54:11,960 --> 00:54:10,290

should be good but now going on the

1291

00:54:13,570 --> 00:54:11,970

narrative as it sounds like you're

1292

00:54:16,850 --> 00:54:13,580

talking about kind of the narrative that

1293

00:54:18,950 --> 00:54:16,860

can be believed in you know I personally

1294

00:54:21,170 --> 00:54:18,960

think a couple of different things first

1295

00:54:24,380 --> 00:54:21,180

of all I'm on the side of your wife I

1296

00:54:26,870 --> 00:54:24,390

think it's important to have an open

1297

00:54:29,120 --> 00:54:26,880

mind and not to put something in a box

1298

00:54:32,080 --> 00:54:29,130

and say this is definitely aliens or

1299

00:54:35,150 --> 00:54:32,090

anything like that starting to think

1300

00:54:37,790 --> 00:54:35,160

more and more as time goes on that the

1301
00:54:40,070 --> 00:54:37,800
government has as much of an idea what

1302
00:54:42,890 --> 00:54:40,080
these things are as we do even though

1303
00:54:46,130 --> 00:54:42,900
it's pretty much a proven fact that they

1304
00:54:48,830 --> 00:54:46,140
have more information when it comes to

1305
00:54:50,990 --> 00:54:48,840
either films or you know I mean this

1306
00:54:53,180 --> 00:54:51,000
many many tellers go ahead yeah

1307
00:54:54,770 --> 00:54:53,190
undoubtedly and undoubtedly that the

1308
00:54:57,110 --> 00:54:54,780
powers that be shall we say would would

1309
00:54:59,030 --> 00:54:57,120
have you know they'd have conducted

1310
00:55:01,880 --> 00:54:59,040
poured great amount of funds into

1311
00:55:04,670 --> 00:55:01,890
researching this subject over many

1312
00:55:06,410 --> 00:55:04,680
decades and will have drawn certain

1313
00:55:07,790 --> 00:55:06,420

conclusions about it or attempted to

1314

00:55:09,050 --> 00:55:07,800

draw some conclusions and yes it will

1315

00:55:11,480 --> 00:55:09,060

have far more information at their

1316

00:55:13,310 --> 00:55:11,490

disposal than to most of us but that

1317

00:55:15,320 --> 00:55:13,320

does not mean that they have understood

1318

00:55:20,020 --> 00:55:15,330

the phenomenal crack deals you know

1319

00:55:23,570 --> 00:55:20,030

unlocked it we are we forget that we are

1320

00:55:26,060 --> 00:55:23,580

an incredibly primitive civilization we

1321

00:55:28,340 --> 00:55:26,070

are you know the dominant trend in our

1322

00:55:30,500 --> 00:55:28,350

civilization globally is war and has

1323

00:55:31,760 --> 00:55:30,510

been for centuries millennia yeah we

1324

00:55:33,140 --> 00:55:31,770

still haven't really even progressed out

1325

00:55:35,180 --> 00:55:33,150

of that you know one of the biggest

1326

00:55:38,450 --> 00:55:35,190

industries in America is defense is war

1327

00:55:39,590 --> 00:55:38,460

yeah and in the UK and then I mean in a

1328

00:55:43,910 --> 00:55:39,600

number of Western countries particularly

1329

00:55:45,830 --> 00:55:43,920

America take 9 yes so we you know we are

1330

00:55:48,560 --> 00:55:45,840

very primitive you know people are

1331

00:55:51,290 --> 00:55:48,570

murdered on mass every day around the

1332

00:55:52,730 --> 00:55:51,300

world thousands and thousands and tens

1333

00:55:55,510 --> 00:55:52,740

of thousands of you murdered every day

1334

00:55:57,770 --> 00:55:55,520

all around the world the wars waged over

1335

00:56:00,560 --> 00:55:57,780

happy things like religion

1336

00:56:01,790 --> 00:56:00,570

I mean it's pathetic it's absolutely we

1337

00:56:03,320 --> 00:56:01,800

are we are free

1338

00:56:05,480 --> 00:56:03,330

we are we you know we are we are not

1339

00:56:07,820 --> 00:56:05,490

very far along that evolutionary scale

1340

00:56:09,530 --> 00:56:07,830

at this point I agree I've had these

1341

00:56:12,290 --> 00:56:09,540

conversation actually with my son he's a

1342

00:56:14,120 --> 00:56:12,300

pretty deep thinker and you know he's a

1343

00:56:16,220 --> 00:56:14,130

what he said the last time we were

1344

00:56:20,450 --> 00:56:16,230

talking about this type of thing he said

1345

00:56:22,490 --> 00:56:20,460

humans are just primitive and well yeah

1346

00:56:25,900 --> 00:56:22,500

and you know it but it comes in to the

1347

00:56:28,220 --> 00:56:25,910

monkeys monkeys with machine guns

1348

00:56:32,990 --> 00:56:28,230

we're just smart enough to kill each

1349

00:56:36,080 --> 00:56:33,000

other you know yeah and yeah you know

1350

00:56:37,280 --> 00:56:36,090

but we're also incredibly um you know

1351
00:56:38,750 --> 00:56:37,290
you can sista cool and we said we like

1352
00:56:40,400 --> 00:56:38,760
to think that we are the pinnacle of

1353
00:56:42,740 --> 00:56:40,410
intelligence in the universe very very

1354
00:56:45,080 --> 00:56:42,750
no far from it and so we don't even

1355
00:56:48,320 --> 00:56:45,090
again we don't understand our own

1356
00:56:50,650 --> 00:56:48,330
abilities as those sort of biological

1357
00:56:53,300 --> 00:56:50,660
entities either we don't understand

1358
00:56:55,390 --> 00:56:53,310
fully or even we've only begun to

1359
00:56:59,540 --> 00:56:55,400
scratch the surface of size phenomena or

1360
00:57:02,360 --> 00:56:59,550
the capabilities of our own brains we've

1361
00:57:05,030 --> 00:57:02,370
got a long long long way to go and so to

1362
00:57:06,860 --> 00:57:05,040
think that we could have after just 17

1363
00:57:08,780 --> 00:57:06,870

years in the modern era of studying this

1364

00:57:11,030 --> 00:57:08,790

phenomenon in a serious organized way

1365

00:57:13,190 --> 00:57:11,040

behind the scene to think that anyone

1366

00:57:16,400 --> 00:57:13,200

that we will have cracked this is

1367

00:57:18,110 --> 00:57:16,410

laughable is frankly last war based on

1368

00:57:19,550 --> 00:57:18,120

and I say that based on the grassroots

1369

00:57:22,790 --> 00:57:19,560

reports based on what people actually

1370

00:57:25,160 --> 00:57:22,800

report about this phenomenon because you

1371

00:57:27,290 --> 00:57:25,170

know the nature of these encounters that

1372

00:57:29,600 --> 00:57:27,300

people are reporting are so bizarre

1373

00:57:31,460 --> 00:57:29,610

but but you know clearly people are

1374

00:57:32,720 --> 00:57:31,470

experiencing these things yes some of

1375

00:57:33,800 --> 00:57:32,730

people some people are lying some people

1376

00:57:36,320 --> 00:57:33,810

have found assistive cetera but I'm

1377

00:57:38,660 --> 00:57:36,330

talking about most a great many of these

1378

00:57:40,820 --> 00:57:38,670

cases are very credible or off shall we

1379

00:57:44,030 --> 00:57:40,830

say from very credible people feel

1380

00:57:46,190 --> 00:57:44,040

clearly are telling the truth or the

1381

00:57:49,070 --> 00:57:46,200

truth as they perceive it and so there

1382

00:57:49,880 --> 00:57:49,080

is a phenomenon but it seems to be so so

1383

00:57:54,140 --> 00:57:49,890

bizarre

1384

00:57:55,730 --> 00:57:54,150

in many cases almost theatrical like you

1385

00:57:58,040 --> 00:57:55,740

know it's playing with us it's a

1386

00:57:59,800 --> 00:57:58,050

trickster intelligence innocent

1387

00:58:01,820 --> 00:57:59,810

manifesting saw all sorts of ways and

1388

00:58:02,540 --> 00:58:01,830

and there is a strong paranormal

1389

00:58:05,630 --> 00:58:02,550

dimension to it

1390

00:58:08,630 --> 00:58:05,640

and you know these things they can just

1391

00:58:11,540 --> 00:58:08,640

appear disappear they don't seem to they

1392

00:58:14,090 --> 00:58:11,550

seem to be absurd absolutely absurd in

1393

00:58:15,260 --> 00:58:14,100

many cases especially if you do your

1394

00:58:17,150 --> 00:58:15,270

historical

1395

00:58:20,089 --> 00:58:17,160

research and look at many of the cases

1396

00:58:22,099 --> 00:58:20,099

throughout the 50s 60s 70s especially

1397

00:58:24,589 --> 00:58:22,109

from South America and Europe people

1398

00:58:28,940 --> 00:58:24,599

reporting you know regularly close

1399

00:58:31,670 --> 00:58:28,950

encounters with entities in close

1400

00:58:35,059 --> 00:58:31,680

proximity to these in these movies ufos

1401
00:58:36,740 --> 00:58:35,069
shall we say flying saucers crap but the

1402
00:58:41,120 --> 00:58:36,750
nature and variety of these entities

1403
00:58:42,680 --> 00:58:41,130
just would defy logic in the context of

1404
00:58:43,670 --> 00:58:42,690
its terrestrial hypothesis we would have

1405
00:58:45,950 --> 00:58:43,680
to be being visited

1406
00:58:47,720 --> 00:58:45,960
Arisa taking as many dis reports of face

1407
00:58:50,530 --> 00:58:47,730
value we would have to be being visited

1408
00:58:52,579 --> 00:58:50,540
at any one time by dozens or hundreds of

1409
00:58:54,260 --> 00:58:52,589
extraterrestrial intelligences all at

1410
00:58:57,160 --> 00:58:54,270
the same time all over and why would

1411
00:58:59,329 --> 00:58:57,170
they you know if s so advanced and

1412
00:59:00,770 --> 00:58:59,339
presumably that several thousand years

1413
00:59:03,349 --> 00:59:00,780

more advanced than we are forgetting

1414

00:59:04,670 --> 00:59:03,359

here and we're not able to get there if

1415

00:59:06,440 --> 00:59:04,680

they're that advanced why are they

1416

00:59:09,410 --> 00:59:06,450

needing to sort of land aircraft in full

1417

00:59:11,960 --> 00:59:09,420

view of people and take soil sample we

1418

00:59:13,549 --> 00:59:11,970

can we can analyze Mars from a different

1419

00:59:15,799 --> 00:59:13,559

planet we're on a different planet and

1420

00:59:17,569 --> 00:59:15,809

we can analyze the surface of Mars and

1421

00:59:19,520 --> 00:59:17,579

do a lot of so and take a lot of

1422

00:59:21,490 --> 00:59:19,530

scientific readings of great value

1423

00:59:23,690 --> 00:59:21,500

without even having to set foot on Mars

1424

00:59:25,280 --> 00:59:23,700

there's just enough lights and all and

1425

00:59:26,630 --> 00:59:25,290

probes and all sorts of things and we're

1426
00:59:28,549 --> 00:59:26,640
very primitive imagine what an alien

1427
00:59:30,859 --> 00:59:28,559
civilization could do they wouldn't have

1428
00:59:33,230 --> 00:59:30,869
to show themselves at all they wouldn't

1429
00:59:35,720 --> 00:59:33,240
have to show themselves at all ever yeah

1430
00:59:38,210 --> 00:59:35,730
that is a puzzling that is a total

1431
00:59:40,490 --> 00:59:38,220
puzzle I'm sorry to interrupt you but

1432
00:59:42,319 --> 00:59:40,500
that is I want to focus on that just a

1433
00:59:43,970 --> 00:59:42,329
little bit because you're right

1434
00:59:47,599 --> 00:59:43,980
there's no reason they have to have

1435
00:59:50,240 --> 00:59:47,609
lights you know for one thing though and

1436
00:59:52,400 --> 00:59:50,250
it's it's almost like they're they want

1437
00:59:54,440 --> 00:59:52,410
to be seen if they if that's what it'll

1438
00:59:57,109 --> 00:59:54,450

it's like it's not so much like a show

1439

00:59:59,750 --> 00:59:57,119

and it's almost like trying to prompt

1440

01:00:00,799 --> 00:59:59,760

responses from us and and the you know

1441

01:00:02,240 --> 01:00:00,809

these are the lines have been quiring

1442

01:00:03,289 --> 01:00:02,250

that people like Jack valet and John

1443

01:00:05,089 --> 01:00:03,299

keel have been going there had been

1444

01:00:07,190 --> 01:00:05,099

going down you know as early as early as

1445

01:00:08,990 --> 01:00:07,200

the late 1960s so this isn't a new idea

1446

01:00:10,789 --> 01:00:09,000

but I do think that it's an idea that

1447

01:00:12,920 --> 01:00:10,799

needs greater attention and has fallen

1448

01:00:14,480 --> 01:00:12,930

by the wayside unfortunately because the

1449

01:00:16,940 --> 01:00:14,490

extra-terrestrial hypothesis and the

1450

01:00:19,700 --> 01:00:16,950

idea of disclosure pays for sex here and

1451
01:00:20,930 --> 01:00:19,710
for you to wrap your head around right

1452
01:00:25,160 --> 01:00:20,940
right

1453
01:00:27,710 --> 01:00:25,170
as far as sorry I don't mind I do orange

1454
01:00:29,030 --> 01:00:27,720
just to clarify as well you know just by

1455
01:00:30,530 --> 01:00:29,040
entertaining this hype

1456
01:00:32,600 --> 01:00:30,540
this is you know maybe sort of some

1457
01:00:35,780 --> 01:00:32,610
interdimensional tricks and codons or

1458
01:00:38,150 --> 01:00:35,790
whatever which obviously is published

1459
01:00:39,920 --> 01:00:38,160
usually problematic because we're trying

1460
01:00:42,080 --> 01:00:39,930
to solve the offer enigma by proposing

1461
01:00:44,450 --> 01:00:42,090
something which seems even even crazier

1462
01:00:46,400 --> 01:00:44,460
and I get that and I've experienced that

1463
01:00:49,940 --> 01:00:46,410

you know I sort of didn't really make

1464

01:00:51,620 --> 01:00:49,950

much sense but but but um it does have

1465

01:00:54,320 --> 01:00:51,630

value does have merit and and I think

1466

01:00:56,360 --> 01:00:54,330

but just to entertain my hypothesis as I

1467

01:00:57,770 --> 01:00:56,370

do doesn't mean that I discount the

1468

01:00:59,030 --> 01:00:57,780

extra-terrestrial hypothesis it doesn't

1469

01:01:01,900 --> 01:00:59,040

mean that I don't believe that people

1470

01:01:06,200 --> 01:01:01,910

are experienced or not experiencing

1471

01:01:08,570 --> 01:01:06,210

actual you know profound encounters with

1472

01:01:12,380 --> 01:01:08,580

with with being and technological or

1473

01:01:15,230 --> 01:01:12,390

parity technological craft and you know

1474

01:01:19,390 --> 01:01:15,240

so because people are or they seem to be

1475

01:01:23,930 --> 01:01:19,400

and but but I think that again the

1476

01:01:29,030 --> 01:01:23,940

nature of UFOs is strange because there

1477

01:01:31,790 --> 01:01:29,040

are sightings of you know I guess if I

1478

01:01:33,650 --> 01:01:31,800

if I was to see a UFO great distance

1479

01:01:35,420 --> 01:01:33,660

maybe you know like half a mile away or

1480

01:01:36,890 --> 01:01:35,430

you know a mile away in the sky or

1481

01:01:40,010 --> 01:01:36,900

couple miles away in just a dot in the

1482

01:01:42,530 --> 01:01:40,020

sky acting erratically there are

1483

01:01:44,570 --> 01:01:42,540

literally probably millions of UFO

1484

01:01:47,810 --> 01:01:44,580

reports along those along those lines

1485

01:01:50,330 --> 01:01:47,820

millions over over decades as it's

1486

01:01:52,280 --> 01:01:50,340

certainly hundreds of thousands that

1487

01:01:56,200 --> 01:01:52,290

kind of sighting is a completely

1488

01:01:59,210 --> 01:01:56,210

different animal to a close encounter

1489

01:02:01,820 --> 01:01:59,220

they seem almost you know so you could

1490

01:02:03,440 --> 01:02:01,830

have 100 people thousand people links it

1491

01:02:04,940 --> 01:02:03,450

for example in Belgium London whatever

1492

01:02:07,580 --> 01:02:04,950

who look into the sky and seeing

1493

01:02:09,590 --> 01:02:07,590

something distance acting erratically

1494

01:02:11,480 --> 01:02:09,600

and what would conform to an

1495

01:02:13,670 --> 01:02:11,490

unidentified flying object those kind of

1496

01:02:15,890 --> 01:02:13,680

mass sightings happen all the time but

1497

01:02:17,810 --> 01:02:15,900

what happens when people encounter an

1498

01:02:20,740 --> 01:02:17,820

object at close range you know within

1499

01:02:24,680 --> 01:02:20,750

say 500 feet or closer when that happens

1500

01:02:28,240 --> 01:02:24,690

without exception things get very very

1501

01:02:31,430 --> 01:02:28,250

weird almost too weird

1502

01:02:33,890 --> 01:02:31,440

and memories get distorted our

1503

01:02:36,500 --> 01:02:33,900

perception gets distorted reality seems

1504

01:02:38,330 --> 01:02:36,510

to change the nature of reality the

1505

01:02:40,820 --> 01:02:38,340

nature of the reality of the perceiver

1506

01:02:42,570 --> 01:02:40,830

seems to change in the moment the closer

1507

01:02:44,670 --> 01:02:42,580

the object to them the close

1508

01:02:46,350 --> 01:02:44,680

the entity to them the nature of reality

1509

01:02:49,170 --> 01:02:46,360

seems to change over example the you

1510

01:02:50,940 --> 01:02:49,180

know the the famous CEO of home such and

1511

01:02:53,820 --> 01:02:50,950

also Channing Randall's going to turn

1512

01:02:55,970 --> 01:02:53,830

the Oz factor in relation to your close

1513

01:02:59,910 --> 01:02:55,980

encounters where people frequently

1514

01:03:02,040 --> 01:02:59,920

report to change in the sort of an eerie

1515

01:03:03,540 --> 01:03:02,050

silence like everything there's no even

1516

01:03:05,100 --> 01:03:03,550

a lot of people who experience these

1517

01:03:07,860 --> 01:03:05,110

things will notice that there's no

1518

01:03:10,590 --> 01:03:07,870

animal life no no sound of birds or

1519

01:03:11,940 --> 01:03:10,600

crickets or everything just goes sadly

1520

01:03:14,070 --> 01:03:11,950

Ryland when these things are close

1521

01:03:15,810 --> 01:03:14,080

deadly on a two-sided like impossibly

1522

01:03:16,830 --> 01:03:15,820

silent there's not even any ambient

1523

01:03:18,660 --> 01:03:16,840

noise at all

1524

01:03:21,180 --> 01:03:18,670

everything's just dead excited but also

1525

01:03:25,170 --> 01:03:21,190

reality seems somehow changed and weird

1526

01:03:26,850 --> 01:03:25,180

and and heightened what is that what is

1527

01:03:31,170 --> 01:03:26,860

that what do we did what are we dealing

1528

01:03:34,800 --> 01:03:31,180

with you know so did there's something

1529

01:03:36,060 --> 01:03:34,810

very very very bizarre going on and and

1530

01:03:38,700 --> 01:03:36,070

I think it does not say that

1531

01:03:41,340 --> 01:03:38,710

extraterrestrials are not involved they

1532

01:03:43,560 --> 01:03:41,350

may very well be but I think it goes

1533

01:03:45,420 --> 01:03:43,570

beyond just extraterrestrial visitation

1534

01:03:46,800 --> 01:03:45,430

this is a multi-faceted phenomenon and

1535

01:03:49,050 --> 01:03:46,810

it needs to be treated as one and if

1536

01:03:52,620 --> 01:03:49,060

it's not then people are gonna just miss

1537

01:03:55,530 --> 01:03:52,630

a great truth yes multifaceted I like

1538

01:03:57,560 --> 01:03:55,540

that I'm speaking of that I recently had

1539

01:04:00,300 --> 01:03:57,570

some communication with Lauren

1540

01:04:02,790 --> 01:04:00,310

Christensen who was a police officer

1541

01:04:04,680 --> 01:04:02,800

studying you know he's into the UFO

1542

01:04:07,680 --> 01:04:04,690

topic but he also talked about a

1543

01:04:09,720 --> 01:04:07,690

military encounter where all the dogs

1544

01:04:13,590 --> 01:04:09,730

became very quiet started with the dogs

1545

01:04:16,290 --> 01:04:13,600

and this came right over a base where is

1546

01:04:19,980 --> 01:04:16,300

that that had some weapons not much more

1547

01:04:22,500 --> 01:04:19,990

but he said it was right near the the

1548

01:04:24,410 --> 01:04:22,510

Everglade so he said the insects were

1549

01:04:28,490 --> 01:04:24,420

really really loud and he said

1550

01:04:31,680 --> 01:04:28,500

everything went completely silent and

1551

01:04:34,350 --> 01:04:31,690

even then this big triangle came right

1552

01:04:36,930 --> 01:04:34,360

over right over him what an encounter

1553

01:04:38,340 --> 01:04:36,940

but you hear that's like you said you're

1554

01:04:41,550 --> 01:04:38,350

mentioning that because a lot of people

1555

01:04:45,030 --> 01:04:41,560

say the same thing and you know and and

1556

01:04:49,200 --> 01:04:45,040

I think what is that is the question to

1557

01:04:51,000 --> 01:04:49,210

start with you know what makes this that

1558

01:04:54,460 --> 01:04:51,010

thing happened what could make something

1559

01:04:56,980 --> 01:04:54,470

like that happen and disability

1560

01:04:58,839 --> 01:04:56,990

so you know this is it so the whole

1561

01:05:00,550 --> 01:04:58,849

premise of the book reframing the debate

1562

01:05:02,950 --> 01:05:00,560

really was to try to think outside the

1563

01:05:06,010 --> 01:05:02,960

box to try to let go of preconceived

1564

01:05:08,859 --> 01:05:06,020

ideas and firmly held beliefs and to let

1565

01:05:10,960 --> 01:05:08,869

go even the need for an answer

1566

01:05:12,370 --> 01:05:10,970

was simply to ask questions mm-hmm and

1567

01:05:15,309 --> 01:05:12,380

to see those to see where those

1568

01:05:17,109 --> 01:05:15,319

questions take us you know several of

1569

01:05:18,280 --> 01:05:17,119

the contributors to the book are

1570

01:05:20,589 --> 01:05:18,290

actually also experienced with

1571

01:05:21,760 --> 01:05:20,599

themselves and they've had you know

1572

01:05:23,470 --> 01:05:21,770

profound experiences with UFOs

1573

01:05:25,870 --> 01:05:23,480

themselves but they've sort of refused

1574

01:05:27,490 --> 01:05:25,880

to put those experiences into a

1575

01:05:33,480 --> 01:05:27,500

particular box at the particular label

1576

01:05:35,200 --> 01:05:33,490

and they've tried to to you know to

1577

01:05:37,920 --> 01:05:35,210

understand them through a different

1578

01:05:41,819 --> 01:05:37,930

framework hence reframing the debate and

1579

01:05:48,430 --> 01:05:41,829

so this is I say I think I think that

1580

01:05:50,170 --> 01:05:48,440

the the disclosure term as popularized

1581

01:05:52,569 --> 01:05:50,180

by Steven Greer Steven Bassett others

1582

01:05:56,559 --> 01:05:52,579

but particular Steven Greer impetus

1583

01:06:01,240 --> 01:05:56,569

disclosure project in 2001 that that

1584

01:06:02,980 --> 01:06:01,250

what he did there was it she changed the

1585

01:06:04,750 --> 01:06:02,990

landscape it changed the landscape of

1586

01:06:07,480 --> 01:06:04,760

your photo ethology and the Office of

1587

01:06:10,059 --> 01:06:07,490

culture completely and almost instantly

1588

01:06:11,650 --> 01:06:10,069

and from then on I just say it became

1589

01:06:13,839 --> 01:06:11,660

less about just trying to understand the

1590

01:06:15,190 --> 01:06:13,849

nature of the phenomena and analyzing

1591

01:06:16,690 --> 01:06:15,200

individual cases and stuff and it became

1592

01:06:17,710 --> 01:06:16,700

about while we understand it now we get

1593

01:06:19,089 --> 01:06:17,720

we know what it is because these

1594

01:06:20,890 --> 01:06:19,099

insiders have told us that it's death

1595

01:06:23,020 --> 01:06:20,900

and you know we're putting all my faith

1596

01:06:24,640 --> 01:06:23,030

in these insiders that they're telling

1597

01:06:26,260 --> 01:06:24,650

the truth or they understand it so it's

1598

01:06:28,030 --> 01:06:26,270

gonna say well they understand it we're

1599

01:06:29,410 --> 01:06:28,040

gonna put our faces our faith in sort of

1600

01:06:32,380 --> 01:06:29,420

authority figures and we're gonna say

1601

01:06:34,960 --> 01:06:32,390

well we just now need for you to tell us

1602

01:06:37,420 --> 01:06:34,970

what you know and we'll accept it which

1603

01:06:39,970 --> 01:06:37,430

is kind of counterintuitive because for

1604

01:06:41,650 --> 01:06:39,980

so many years we've distrusted authority

1605

01:06:43,540 --> 01:06:41,660

figures when it comes to the UFO

1606

01:06:46,180 --> 01:06:43,550

phenomenon because we know from

1607

01:06:47,589 --> 01:06:46,190

documented records that from the

1608

01:06:48,510 --> 01:06:47,599

earliest years of the phenomenon were

1609

01:06:50,770 --> 01:06:48,520

nearer

1610

01:06:51,790 --> 01:06:50,780

official interactions with the

1611

01:06:53,550 --> 01:06:51,800

phenomenon have been characterized

1612

01:06:57,359 --> 01:06:53,560

exclusively by deception

1613

01:07:01,569 --> 01:06:57,369

we've been repeatedly deceived lied to

1614

01:07:05,440 --> 01:07:01,579

dis informed over many decades and yet

1615

01:07:07,329 --> 01:07:05,450

so you know I'll write in in my in one of

1616

01:07:08,200 --> 01:07:07,339

my books or anywhere I've written it by

1617

01:07:10,660 --> 01:07:08,210

I wrote

1618

01:07:11,740 --> 01:07:10,670

the ultimate irony and paraphrasing

1619

01:07:13,450 --> 01:07:11,750

myself coming remember the exact quote

1620

01:07:16,780 --> 01:07:13,460

but yeah ultimate irony of the

1621

01:07:19,750 --> 01:07:16,790

disclosure movement is that it looks to

1622

01:07:22,210 --> 01:07:19,760

officialdom for the truth I say it

1623

01:07:25,240 --> 01:07:22,220

deeply discussed official them whilst

1624

01:07:28,090 --> 01:07:25,250

simultaneously looking for the truth

1625

01:07:29,980 --> 01:07:28,100

absolutely yeah and that's unavoidable

1626

01:07:31,000 --> 01:07:29,990

you can't get away from that fact I just

1627

01:07:33,700 --> 01:07:31,010

repeat that because it's really

1628

01:07:35,530 --> 01:07:33,710

important he you know the the ultimate

1629

01:07:37,840 --> 01:07:35,540

irony of the disclosure movement is that

1630

01:07:39,580 --> 01:07:37,850

it deeply distrust officials while

1631

01:07:42,700 --> 01:07:39,590

simultaneously looking to officialdom

1632

01:07:43,750 --> 01:07:42,710

for the tree now you either believe what

1633

01:07:46,090 --> 01:07:43,760

they're telling you when you don't you

1634

01:07:48,160 --> 01:07:46,100

kind of have both white ways yeah my

1635

01:07:51,340 --> 01:07:48,170

inclination is to actually instantly

1636

01:07:53,920 --> 01:07:51,350

dismiss or seriously distrust anything

1637

01:07:56,140 --> 01:07:53,930

that any official body puts out on the

1638

01:07:58,240 --> 01:07:56,150

other subject and if you don't if you

1639

01:08:01,000 --> 01:07:58,250

don't if you're not highly suspicious of

1640

01:08:03,250 --> 01:08:01,010

any any statement that's put out by any

1641

01:08:04,300 --> 01:08:03,260

any official body concerning UFOs in

1642

01:08:07,900 --> 01:08:04,310

this day and age if you're not highly

1643

01:08:09,700 --> 01:08:07,910

suspicious of that you're simply you've

1644

01:08:11,290 --> 01:08:09,710

not done your research and I suggest you

1645

01:08:13,660 --> 01:08:11,300

read some a lot of historical your

1646

01:08:15,430 --> 01:08:13,670

footage Witcher and and get up to speed

1647

01:08:17,440 --> 01:08:15,440

on many of the world documented UFO

1648

01:08:21,700 --> 01:08:17,450

disinformation campaigns dating back

1649

01:08:22,960 --> 01:08:21,710

many years and so so I mean that's what

1650

01:08:24,760 --> 01:08:22,970

I want to say about a disclosure I think

1651

01:08:26,710 --> 01:08:24,770

the disclosure movement has been

1652

01:08:28,270 --> 01:08:26,720

tremendously damaging to your fo

1653

01:08:30,550 --> 01:08:28,280

research because it's essentially

1654

01:08:31,870 --> 01:08:30,560

declared an end to the effort to to the

1655

01:08:33,400 --> 01:08:31,880

other mysteries we know what they are

1656

01:08:34,660 --> 01:08:33,410

and which gonna wait for the government

1657

01:08:36,010 --> 01:08:34,670

to tell us what he knows and just

1658

01:08:40,980 --> 01:08:36,020

hopefully believe what the government

1659

01:08:43,240 --> 01:08:40,990

has today and so it's effectively ended

1660

01:08:46,030 --> 01:08:43,250

deeper questions about the phenomenon

1661

01:08:49,390 --> 01:08:46,040

itself and I think those questions need

1662

01:08:50,950 --> 01:08:49,400

to be in the forefront of your thorough

1663

01:08:52,000 --> 01:08:50,960

search really rather than when is the

1664

01:08:53,500 --> 01:08:52,010

government gonna tell us and who's gonna

1665

01:08:55,660 --> 01:08:53,510

tell us is it gonna be Tom DeLonge isn't

1666

01:08:58,810 --> 01:08:55,670

gonna be a bother but you know I just

1667

01:09:02,230 --> 01:08:58,820

think it it's very miss little red

1668

01:09:04,630 --> 01:09:02,240

herring acting counterproductive and and

1669

01:09:06,880 --> 01:09:04,640

I think potentially quite dangerous well

1670

01:09:11,340 --> 01:09:06,890

I understand what you're saying it would

1671

01:09:16,780 --> 01:09:11,350

almost be like okay so we found out that

1672

01:09:18,790 --> 01:09:16,790

these UFO encounters are a so you know

1673

01:09:19,780 --> 01:09:18,800

say all right let's just say

1674

01:09:21,550 --> 01:09:19,790

extraterrestrial

1675

01:09:25,480 --> 01:09:21,560

oh that's

1676

01:09:26,830 --> 01:09:25,490

okay so end of story no no there's so

1677

01:09:32,170 --> 01:09:26,840

much more of a story or there could be

1678

01:09:34,060 --> 01:09:32,180

so much more of a story I also want to

1679

01:09:37,960 --> 01:09:34,070

get into a little bit of what you are

1680

01:09:39,910 --> 01:09:37,970

thinking about you'reyou're just again

1681

01:09:41,350 --> 01:09:39,920

I'm paraphrasing here but you said

1682

01:09:43,050 --> 01:09:41,360

something along the line so you don't

1683

01:09:45,580 --> 01:09:43,060

want to believe anything that government

1684

01:09:47,170 --> 01:09:45,590

has to say so I want to address that but

1685

01:09:49,210 --> 01:09:47,180

before that I want to say something

1686

01:09:50,740 --> 01:09:49,220

about someone you mentioned a few

1687

01:09:53,020 --> 01:09:50,750

different times here is Greg Bishop I

1688

01:09:58,290 --> 01:09:53,030

love Greg he's he's awesome he is a

1689

01:10:01,600 --> 01:09:58,300

great great podcast too and so Greg I

1690

01:10:03,550 --> 01:10:01,610

like what Gregg has to say about in

1691

01:10:08,800 --> 01:10:03,560

counties he said the weirder they are

1692

01:10:10,690 --> 01:10:08,810

the more I believe that you know the

1693

01:10:13,000 --> 01:10:10,700

more validity yeah I think he talks

1694

01:10:15,670 --> 01:10:13,010

about a woman driving by and seeing a

1695

01:10:17,740 --> 01:10:15,680

teddy bear or something and he says now

1696

01:10:18,880 --> 01:10:17,750

that's important to me you know it's

1697

01:10:20,290 --> 01:10:18,890

something you know no one would talk

1698

01:10:22,650 --> 01:10:20,300

about but he said that's that's an

1699

01:10:28,390 --> 01:10:22,660

important part of you know what she saw

1700

01:10:31,360 --> 01:10:28,400

yeah you'll find that in great many a

1701

01:10:32,590 --> 01:10:31,370

great many close encounter cases where

1702

01:10:36,490 --> 01:10:32,600

people have experienced these things

1703

01:10:38,950 --> 01:10:36,500

close up I being the craft or both there

1704

01:10:42,190 --> 01:10:38,960

are aspects to those encounters which

1705

01:10:47,230 --> 01:10:42,200

are utterly absurd like an outside of

1706

01:10:48,430 --> 01:10:47,240

the accepted the accepted narrative of

1707

01:10:50,860 --> 01:10:48,440

how something like that should occur

1708

01:10:53,440 --> 01:10:50,870

like for example it had been like yeah I

1709

01:10:55,150 --> 01:10:53,450

can tell you that or or you know which

1710

01:10:56,440 --> 01:10:55,160

of course I've got to use whatever would

1711

01:10:57,970 --> 01:10:56,450

say oh it's a screen memory or something

1712

01:10:59,920 --> 01:10:57,980

like that but there was weirder things

1713

01:11:03,370 --> 01:10:59,930

and that you know or tremendous and

1714

01:11:04,930 --> 01:11:03,380

chronicity interactions we with nature

1715

01:11:06,790 --> 01:11:04,940

and animals and things which sort of all

1716

01:11:10,030 --> 01:11:06,800

seem to be linked into the experience

1717

01:11:12,580 --> 01:11:10,040

very very very strange things and that

1718

01:11:14,320 --> 01:11:12,590

happen within the encounter itself or

1719

01:11:16,270 --> 01:11:14,330

surrounding the encounter itself and

1720

01:11:18,580 --> 01:11:16,280

great at grace the question in the book

1721

01:11:20,500 --> 01:11:18,590

he says you know he's even interested in

1722

01:11:22,930 --> 01:11:20,510

and we should be asking not just what

1723

01:11:25,030 --> 01:11:22,940

did you see but what was happening in

1724

01:11:26,890 --> 01:11:25,040

your life in the days weeks months

1725

01:11:28,270 --> 01:11:26,900

leading up to this experience what

1726

01:11:30,040 --> 01:11:28,280

happened afterwards what happened

1727

01:11:31,270 --> 01:11:30,050

surrounding this event what was your

1728

01:11:33,010 --> 01:11:31,280

what was with what was your frame of

1729

01:11:33,690 --> 01:11:33,020

mind what events what events happened in

1730

01:11:35,439 --> 01:11:33,700

your life

1731

01:11:38,320 --> 01:11:35,449

what again

1732

01:11:40,169 --> 01:11:38,330

framed this experience because that's

1733

01:11:42,820 --> 01:11:40,179

crucially important because of course

1734

01:11:45,360 --> 01:11:42,830

other than jebediah says in in his body

1735

01:11:49,090 --> 01:11:45,370

and you're hoping forces just come up

1736

01:11:51,130 --> 01:11:49,100

you know central to any UFO experience

1737

01:11:52,630 --> 01:11:51,140

is the witness there is no there is no

1738

01:11:54,820 --> 01:11:52,640

your experience without the witness

1739

01:11:57,250 --> 01:11:54,830

without the human experience we need to

1740

01:11:59,650 --> 01:11:57,260

be looking for more either I sell as

1741

01:12:02,169 --> 01:11:59,660

much as ourselves if not more so at

1742

01:12:05,380 --> 01:12:02,179

ourselves than these not done done

1743

01:12:07,240 --> 01:12:05,390

distinguish is witnessed really yeah

1744

01:12:09,250 --> 01:12:07,250

that's true if we take ourselves we take

1745

01:12:10,510 --> 01:12:09,260

ourselves out of the equation and this

1746

01:12:12,160 --> 01:12:10,520

is again some can I say in the book you

1747

01:12:15,580 --> 01:12:12,170

know we take we make the mistake of

1748

01:12:17,740 --> 01:12:15,590

telling ourselves as witnesses as a

1749

01:12:19,120 --> 01:12:17,750

human instrument we take ourselves out

1750

01:12:21,040 --> 01:12:19,130

of the equation and we just think oh

1751

01:12:23,560 --> 01:12:21,050

well it's something that's we conceive

1752

01:12:26,760 --> 01:12:23,570

the phenomenon conceived of it as an

1753

01:12:28,750 --> 01:12:26,770

external thing that is happening to us

1754

01:12:30,250 --> 01:12:28,760

but actually it may be far more

1755

01:12:32,770 --> 01:12:30,260

interactive than that for more

1756

01:12:34,900 --> 01:12:32,780

participatory far more use something

1757

01:12:38,260 --> 01:12:34,910

that there is an element of co-creation

1758

01:12:40,780 --> 01:12:38,270

that of course there is because we you

1759

01:12:43,030 --> 01:12:40,790

know and as theoretical science is now

1760

01:12:45,840 --> 01:12:43,040

showing that we actually create your own

1761

01:12:47,800 --> 01:12:45,850

realities in a moment-by-moment basis as

1762

01:12:51,870 --> 01:12:47,810

individuals we create our own reality

1763

01:12:54,040 --> 01:12:51,880

our brain is everything you know and so

1764

01:12:56,320 --> 01:12:54,050

we need to be looking at ourselves in

1765

01:12:58,419 --> 01:12:56,330

agreement running ourselves far more in

1766

01:13:00,790 --> 01:12:58,429

order to fully understand and what we

1767

01:13:03,850 --> 01:13:00,800

perceived to be a phenomenon of UFOs

1768

01:13:07,600 --> 01:13:03,860

right right I want to remind people over

1769

01:13:10,840 --> 01:13:07,610

at kgr a radio that the phone lines open

1770

01:13:14,860 --> 01:13:10,850

and that numbers of six oh three nine

1771

01:13:17,260 --> 01:13:14,870

six seven four oh three oh I love the

1772

01:13:22,110 --> 01:13:17,270

story I'm not sure if you heard about or

1773

01:13:26,229 --> 01:13:22,120

ever read this story about this polish

1774

01:13:30,340 --> 01:13:26,239

gentleman in a small village and he told

1775

01:13:31,720 --> 01:13:30,350

this story about how he was I think he

1776

01:13:34,390 --> 01:13:31,730

was in his wagon or something going

1777

01:13:38,020 --> 01:13:34,400

across the field and this craft kind of

1778

01:13:39,880 --> 01:13:38,030

working a family with I love that one

1779

01:13:42,900 --> 01:13:39,890

yeah they passed they were counted in me

1780

01:13:45,580 --> 01:13:42,910

in the book being read for him in the

1781

01:13:47,320 --> 01:13:45,590

rubber bus so they talks about it and as

1782

01:13:49,340 --> 01:13:47,330

an example of one of these really high

1783

01:13:51,320 --> 01:13:49,350

strange cases which doesn't

1784

01:13:53,240 --> 01:13:51,330

sense at all and yet there are many

1785

01:13:56,360 --> 01:13:53,250

cases like that many many cases were

1786

01:13:58,910 --> 01:13:56,370

absolutely absurd things happen yeah

1787

01:14:00,230 --> 01:13:58,920

comical comic absurd things happen in

1788

01:14:02,510 --> 01:14:00,240

these in these in these cases with

1789

01:14:04,430 --> 01:14:02,520

strange contraptions being saying

1790

01:14:07,730 --> 01:14:04,440

strange things appearing in strange way

1791

01:14:10,250 --> 01:14:07,740

just like far beyond I mean far stranger

1792

01:14:12,440 --> 01:14:10,260

than just aliens she's carried yeah make

1793

01:14:13,760 --> 01:14:12,450

any sense on any level at all and it

1794

01:14:18,140 --> 01:14:13,770

seems the article it seems like it's

1795

01:14:19,700 --> 01:14:18,150

playing with us hmm and so he may be

1796

01:14:22,250 --> 01:14:19,710

that we are reality and maybe the

1797

01:14:23,270 --> 01:14:22,260

reality is far far strange than any of

1798

01:14:27,200 --> 01:14:23,280

us have ever conceived

1799

01:14:29,600 --> 01:14:27,210

that's very no and and so yeah I think

1800

01:14:31,310 --> 01:14:29,610

we are simplifying oversimplifying the

1801
01:14:33,500 --> 01:14:31,320
phenomenon in order to try and make

1802
01:14:38,030 --> 01:14:33,510
sense of it in order to in order to feel

1803
01:14:39,950 --> 01:14:38,040
more comfortable about it and so I so I

1804
01:14:41,300 --> 01:14:39,960
just to go back to what I was saying but

1805
01:14:42,770 --> 01:14:41,310
I think how disclosure how the

1806
01:14:45,710 --> 01:14:42,780
disclosure movement in the disclosure

1807
01:14:47,300 --> 01:14:45,720
term god it's used endlessly the turn

1808
01:14:48,350 --> 01:14:47,310
the turn disclosure when disclosure

1809
01:14:49,610 --> 01:14:48,360
going to happen disclosure disclosure

1810
01:14:51,020 --> 01:14:49,620
disclosure everyone talks about

1811
01:14:54,140 --> 01:14:51,030
disclosure and have been constantly

1812
01:14:56,410 --> 01:14:54,150
since 2001 and it's it's acutely

1813
01:15:01,580 --> 01:14:56,420

damaging because mister active people

1814

01:15:03,050 --> 01:15:01,590

the government and the or the the people

1815

01:15:05,120 --> 01:15:03,060

the secret keepers shall we say people

1816

01:15:07,220 --> 01:15:05,130

who have an interest in this and behind

1817

01:15:11,230 --> 01:15:07,230

the scenes in positions of authority and

1818

01:15:13,730 --> 01:15:11,240

power they don't talk about disclosure

1819

01:15:16,280 --> 01:15:13,740

David this is not something has ever

1820

01:15:17,660 --> 01:15:16,290

been something they would you know

1821

01:15:19,580 --> 01:15:17,670

they're not think no when are we going

1822

01:15:21,410 --> 01:15:19,590

to disclose what are we go it's never

1823

01:15:25,220 --> 01:15:21,420

been about we need to we need to replace

1824

01:15:28,270 --> 01:15:25,230

the term disclosure with perception

1825

01:15:31,070 --> 01:15:28,280

management it's only ever been about

1826
01:15:32,900 --> 01:15:31,080
managing popular perceptions of this

1827
01:15:35,600 --> 01:15:32,910
phenomenon and of official terms

1828
01:15:37,730 --> 01:15:35,610
relationship to the phenomenon so you

1829
01:15:38,750 --> 01:15:37,740
know the government is let's just use

1830
01:15:41,030 --> 01:15:38,760
the catch-all term of the government

1831
01:15:42,710 --> 01:15:41,040
it's not as much it's not potentially 15

1832
01:15:44,990 --> 01:15:42,720
blessing because we're so the government

1833
01:15:46,940 --> 01:15:45,000
in terms of that interactions with the

1834
01:15:49,670 --> 01:15:46,950
public on this issue is only ever being

1835
01:15:51,710 --> 01:15:49,680
about perception management about

1836
01:15:54,220 --> 01:15:51,720
managing how the general public

1837
01:15:57,500 --> 01:15:54,230
perceives both the phenomenon and

1838
01:15:59,060 --> 01:15:57,510

specifically officialdom with historical

1839

01:16:01,130 --> 01:15:59,070

relationship to the phenomenon they're

1840

01:16:03,020 --> 01:16:01,140

trying to manage and mold popular

1841

01:16:04,700 --> 01:16:03,030

perceptions of that then

1842

01:16:05,930 --> 01:16:04,710

concerned with disclosing anything

1843

01:16:08,149 --> 01:16:05,940

because they don't understand the

1844

01:16:09,919 --> 01:16:08,159

phenomenon themselves and and it would

1845

01:16:12,319 --> 01:16:09,929

used to be so problematic to disclose

1846

01:16:13,669 --> 01:16:12,329

anything like that now people are saying

1847

01:16:14,930 --> 01:16:13,679

people were saying what we're seeing

1848

01:16:18,020 --> 01:16:14,940

disclosure now we're seeing the closure

1849

01:16:20,089 --> 01:16:18,030

now with all of the the pentagon and and

1850

01:16:21,620 --> 01:16:20,099

a long stuff no we're not we're seeing

1851

01:16:23,629 --> 01:16:21,630

more perception management we are seeing

1852

01:16:24,890 --> 01:16:23,639

more perception management granted

1853

01:16:25,609 --> 01:16:24,900

they've gone further than they've ever

1854

01:16:28,279 --> 01:16:25,619

done before

1855

01:16:30,290 --> 01:16:28,289

and up to this point in what they're

1856

01:16:33,200 --> 01:16:30,300

doing here but make no mistake our

1857

01:16:38,260 --> 01:16:33,210

perceptions are being molded manipulated

1858

01:16:42,200 --> 01:16:38,270

and and I see what was happening now

1859

01:16:45,080 --> 01:16:42,210

yeah absolutely fascinating but I'm more

1860

01:16:48,129 --> 01:16:45,090

concerned about it than excited alright

1861

01:16:50,390 --> 01:16:48,139

so this is where I wanted to get back to

1862

01:16:53,479 --> 01:16:50,400

you're considering it perception

1863

01:16:55,790 --> 01:16:53,489

management what would you what would be

1864

01:16:59,060 --> 01:16:55,800

the purpose of saying the government

1865

01:17:00,950 --> 01:16:59,070

taken this by the horns and and doing

1866

01:17:06,439 --> 01:17:00,960

this perception management what would be

1867

01:17:10,069 --> 01:17:06,449

their advantage it's not so much an

1868

01:17:13,580 --> 01:17:10,079

advantage as an effective so beginning

1869

01:17:15,919 --> 01:17:13,590

so so let's so it okay we have abundant

1870

01:17:18,890 --> 01:17:15,929

documentation and reports to show that

1871

01:17:20,359 --> 01:17:18,900

for whatever reason and as I said before

1872

01:17:22,040 --> 01:17:20,369

this is an age-old phenomena and it's

1873

01:17:24,379 --> 01:17:22,050

manifested in many different ways across

1874

01:17:25,790 --> 01:17:24,389

different areas different cultures as

1875

01:17:29,870 --> 01:17:25,800

Jack Varley is shown in here in his

1876

01:17:30,979 --> 01:17:29,880

research but in the modern era it seemed

1877

01:17:33,169 --> 01:17:30,989

to explode into the popular

1878

01:17:34,459 --> 01:17:33,179

consciousness in their own 1947 of

1879

01:17:36,290 --> 01:17:34,469

course she had Foo Fighters before that

1880

01:17:38,720 --> 01:17:36,300

in the Second World War but in the

1881

01:17:41,540 --> 01:17:38,730

flying discs you know the term flying

1882

01:17:43,760 --> 01:17:41,550

saucer was coined in 1947 and it became

1883

01:17:45,830 --> 01:17:43,770

part of the popular consciousness now

1884

01:17:47,720 --> 01:17:45,840

the public became very very interested

1885

01:17:54,279 --> 01:17:47,730

in at this point throughout the 1950s

1886

01:17:55,790 --> 01:17:54,289

and around that time at the CIA decided

1887

01:17:57,589 --> 01:17:55,800

according to our own official

1888

01:17:58,640 --> 01:17:57,599

Declassified documentation through the

1889

01:18:00,470 --> 01:17:58,650

Robertson panel and things like that

1890

01:18:02,870 --> 01:18:00,480

they decided that they would undertaken

1891

01:18:04,520 --> 01:18:02,880

a spurt to debunk and demystify UFOs in

1892

01:18:06,200 --> 01:18:04,530

the popular consciousness through media

1893

01:18:09,439 --> 01:18:06,210

channels

1894

01:18:11,240 --> 01:18:09,449

they so the effort was to try to make

1895

01:18:12,669 --> 01:18:11,250

people disbelieve in UFOs and think it

1896

01:18:16,250 --> 01:18:12,679

was all a load of hokum

1897

01:18:20,030 --> 01:18:16,260

now I contend that

1898

01:18:22,760 --> 01:18:20,040

the CIA and other agencies fairly

1899

01:18:27,680 --> 01:18:22,770

quickly realized that their strategy of

1900

01:18:28,250 --> 01:18:27,690

debunking demystify was was was not

1901

01:18:32,270 --> 01:18:28,260

gonna work

1902

01:18:34,720 --> 01:18:32,280

because they could not you can't you

1903

01:18:37,700 --> 01:18:34,730

can't realistically convince the world

1904

01:18:40,070 --> 01:18:37,710

the phenomenon does not exist when the

1905

01:18:41,930 --> 01:18:40,080

phenomenon itself continues to manifest

1906

01:18:43,490 --> 01:18:41,940

itself spectacularly around the world

1907

01:18:45,230 --> 01:18:43,500

and is seen by people from all walks of

1908

01:18:47,450 --> 01:18:45,240

life all professions and all standings

1909

01:18:49,390 --> 01:18:47,460

in society it's a phenomenon itself

1910

01:18:51,080 --> 01:18:49,400

continues to manifest all over the world

1911

01:18:52,460 --> 01:18:51,090

with impunity

1912

01:18:53,870 --> 01:18:52,470

then you you're going to struggle to

1913

01:18:56,210 --> 01:18:53,880

convince the world that it doesn't exist

1914

01:18:58,370 --> 01:18:56,220

but what you can do and this is what

1915

01:19:01,730 --> 01:18:58,380

they realized well you can do is you can

1916

01:19:04,310 --> 01:19:01,740

manage how people perceive the phenomena

1917

01:19:05,780 --> 01:19:04,320

okay hmm and you can do that then you

1918

01:19:07,040 --> 01:19:05,790

can do that quite effectively through

1919

01:19:09,800 --> 01:19:07,050

media channels and through all sorts of

1920

01:19:11,480 --> 01:19:09,810

efforts by by play sort of steering the

1921

01:19:13,340 --> 01:19:11,490

narrative within the UFO subculture

1922

01:19:14,450 --> 01:19:13,350

which emanates out into popular culture

1923

01:19:16,310 --> 01:19:14,460

and you can then do it directly through

1924

01:19:17,600 --> 01:19:16,320

popular culture through media chat

1925

01:19:19,970 --> 01:19:17,610

through and through news media

1926

01:19:22,460 --> 01:19:19,980

entertainment media etc and you can

1927

01:19:24,800 --> 01:19:22,470

manage how people perceive the

1928

01:19:28,790 --> 01:19:24,810

phenomenon and you can manage how people

1929

01:19:30,800 --> 01:19:28,800

perceive the government's historical

1930

01:19:32,450 --> 01:19:30,810

relationship to the phenomenon and

1931

01:19:35,150 --> 01:19:32,460

that's what they've been doing ever

1932

01:19:38,030 --> 01:19:35,160

since the early 1950s is trying to

1933

01:19:40,070 --> 01:19:38,040

manage constantly desperately try to

1934

01:19:42,100 --> 01:19:40,080

manage how people perceive this

1935

01:19:45,140 --> 01:19:42,110

phenomenon which is not going anywhere

1936

01:19:46,040 --> 01:19:45,150

and they need to manage people people's

1937

01:19:47,600 --> 01:19:46,050

perceptions of it because they

1938

01:19:48,710 --> 01:19:47,610

themselves don't really fully understand

1939

01:19:49,640 --> 01:19:48,720

what what they're dealing with either

1940

01:19:51,740 --> 01:19:49,650

mmm-hmm

1941

01:19:53,780 --> 01:19:51,750

does that make any sense yeah well I

1942

01:19:56,450 --> 01:19:53,790

totally agree about that I don't think

1943

01:19:59,060 --> 01:19:56,460

that they understand anything about it

1944

01:20:01,190 --> 01:19:59,070

any more than anyone else I just think

1945

01:20:03,380 --> 01:20:01,200

that they have more possibly more

1946

01:20:06,200 --> 01:20:03,390

information and so they're releasing

1947

01:20:10,040 --> 01:20:06,210

let's say they're releasing videos and

1948

01:20:12,710 --> 01:20:10,050

in terms of in terms of in terms of why

1949

01:20:17,870 --> 01:20:12,720

they would need to manage perceptions

1950

01:20:24,200 --> 01:20:17,880

it's a self-serving thing so so so first

1951

01:20:25,730 --> 01:20:24,210

of all I would if I was a nut it's a

1952

01:20:27,740 --> 01:20:25,740

thought experiment try to put yourselves

1953

01:20:28,960 --> 01:20:27,750

in that position you know it's difficult

1954

01:20:30,430 --> 01:20:28,970

to do and all

1955

01:20:34,300 --> 01:20:30,440

can do this you know it's just a thought

1956

01:20:36,850 --> 01:20:34,310

experiment but yeah you know that there

1957

01:20:38,530 --> 01:20:36,860

is something really profound interacting

1958

01:20:40,030 --> 01:20:38,540

with us maybe as part of us but we just

1959

01:20:42,220 --> 01:20:40,040

don't fully understand it yet whatever

1960

01:20:43,390 --> 01:20:42,230

it is maybe you know but we really can't

1961

01:20:47,230 --> 01:20:43,400

get a handle on it and it's completely

1962

01:20:49,300 --> 01:20:47,240

beyond our control with that in mind

1963

01:20:50,740 --> 01:20:49,310

this phenomena could actually manifest

1964

01:20:53,110 --> 01:20:50,750

in such a way that it's undeniable to

1965

01:20:54,970 --> 01:20:53,120

everyone it could just do it now or

1966

01:20:56,170 --> 01:20:54,980

tomorrow right and then it's completely

1967

01:20:57,970 --> 01:20:56,180

out of your control

1968

01:21:00,040 --> 01:20:57,980

in that event people look to the

1969

01:21:04,960 --> 01:21:00,050

government for answers and support and

1970

01:21:06,610 --> 01:21:04,970

and security what am I gonna say well we

1971

01:21:08,290 --> 01:21:06,620

don't really understand it ourselves

1972

01:21:10,900 --> 01:21:08,300

sorry and then they look they look

1973

01:21:16,590 --> 01:21:10,910

incompetent they look useless they you

1974

01:21:18,760 --> 01:21:16,600

know they look ignorant uninformed so

1975

01:21:21,970 --> 01:21:18,770

what I believe they would attempted to

1976

01:21:23,380 --> 01:21:21,980

do very successfully is to convince

1977

01:21:26,470 --> 01:21:23,390

people that this phenomenon is

1978

01:21:28,780 --> 01:21:26,480

representative of one thing which is

1979

01:21:29,860 --> 01:21:28,790

extraterrestrial visitation more than

1980

01:21:30,940 --> 01:21:29,870

that they've attempted to convince

1981

01:21:33,310 --> 01:21:30,950

people that they have actually

1982

01:21:35,260 --> 01:21:33,320

understood the phenomenon and sort of

1983

01:21:36,940 --> 01:21:35,270

mastered the technology the technologies

1984

01:21:40,920 --> 01:21:36,950

that are involved this serves several

1985

01:21:43,030 --> 01:21:40,930

purposes by doing this you can scare

1986

01:21:45,940 --> 01:21:43,040

terrestrial foreign enemies such as

1987

01:21:47,830 --> 01:21:45,950

Russia or China into believing that you

1988

01:21:50,080 --> 01:21:47,840

have mastered the technology which is

1989

01:21:52,810 --> 01:21:50,090

why you get stories like Bob Lazar Oh 51

1990

01:21:54,460 --> 01:21:52,820

now area Bob Lazar clearly did my

1991

01:21:57,220 --> 01:21:54,470

opinion he's absolutely telling the

1992

01:21:59,800 --> 01:21:57,230

truth about his time area 51 you think

1993

01:22:00,580 --> 01:21:59,810

so the I believe he I believe he's

1994

01:22:03,460 --> 01:22:00,590

telling the truth

1995

01:22:05,590 --> 01:22:03,470

as he believes as he believes it and I'd

1996

01:22:07,330 --> 01:22:05,600

bet my life on but I really well the

1997

01:22:09,190 --> 01:22:07,340

true case but yeah but the truth that

1998

01:22:09,790 --> 01:22:09,200

he's telling it is definitely not the

1999

01:22:13,060 --> 01:22:09,800

truth

2000

01:22:16,000 --> 01:22:13,070

and he's sort of open to the idea itself

2001

01:22:17,800 --> 01:22:16,010

as well he's hinted at that himself he

2002

01:22:19,600 --> 01:22:17,810

was heavily manipulated he was a pawn

2003

01:22:23,140 --> 01:22:19,610

and he wasn't the first and he wasn't

2004

01:22:27,130 --> 01:22:23,150

the last and the most recent one is a

2005

01:22:30,670 --> 01:22:27,140

former pop punk singer mm-hm you talking

2006

01:22:33,910 --> 01:22:30,680

about blink mr. Tom DeLonge

2007

01:22:36,040 --> 01:22:33,920

yeah yeah so you think you'd clear that

2008

01:22:39,330 --> 01:22:36,050

mean clearly okay no question about it

2009

01:22:42,819 --> 01:22:39,340

so you think so Tom DeLonge gets he gets

2010

01:22:44,290 --> 01:22:42,829

he starts out at skunk works

2011

01:22:46,299 --> 01:22:44,300

party or something like that talks to

2012

01:22:48,699 --> 01:22:46,309

someone gets a little further a little

2013

01:22:54,040 --> 01:22:48,709

deeper in a little deeper in and you

2014

01:22:58,689 --> 01:22:54,050

think this is all all orchestrated more

2015

01:23:01,599 --> 01:22:58,699

or less not necessarily so this is high

2016

01:23:03,339 --> 01:23:01,609

you know I don't like to tell you what I

2017

01:23:04,750 --> 01:23:03,349

mean you can't really talk about ufology

2018

01:23:07,540 --> 01:23:04,760

without speculating nothing was really

2019

01:23:09,579 --> 01:23:07,550

important to clarify what is speculation

2020

01:23:12,790 --> 01:23:09,589

and what is not and here we're into

2021

01:23:14,469 --> 01:23:12,800

highly speculative territory so I don't

2022

01:23:17,469 --> 01:23:14,479

have definitive answers on any of this

2023

01:23:20,020 --> 01:23:17,479

all I have these are theories based on

2024

01:23:22,959 --> 01:23:20,030

very well documented historical cases

2025

01:23:25,719 --> 01:23:22,969

and timelines and this is just an

2026

01:23:28,419 --> 01:23:25,729

outgrowth of sort of four decades of

2027

01:23:30,250 --> 01:23:28,429

history and so we can make some logical

2028

01:23:32,069 --> 01:23:30,260

assumptions based on historical research

2029

01:23:40,839 --> 01:23:32,079

and this fits into it perfectly

2030

01:23:42,219 --> 01:23:40,849

seamlessly so yeah I think I think I'm

2031

01:23:45,520 --> 01:23:42,229

not sure I'm even ready at this point

2032

01:23:47,049 --> 01:23:45,530

mine too to adventure and specific

2033

01:23:49,659 --> 01:23:47,059

speculations along these lines because I

2034

01:23:51,609 --> 01:23:49,669

I would actually like to do more

2035

01:23:53,619 --> 01:23:51,619

detailed research into it and publish it

2036

01:23:56,229 --> 01:23:53,629

and publish it in the form of several

2037

01:23:57,699 --> 01:23:56,239

articles or awesome or something along

2038

01:23:59,349 --> 01:23:57,709

those lines in the very near future and

2039

01:24:02,589 --> 01:23:59,359

I'm in the process of doing that right

2040

01:24:05,020 --> 01:24:02,599

now I don't want to add further to to

2041

01:24:08,139 --> 01:24:05,030

the wild speculation but I think it's

2042

01:24:09,909 --> 01:24:08,149

fair to say very fair to say and

2043

01:24:11,560 --> 01:24:09,919

actually I would go forward to say

2044

01:24:15,849 --> 01:24:11,570

idiotic for anyone who believes

2045

01:24:18,129 --> 01:24:15,859

otherwise that what would the narrative

2046

01:24:21,849 --> 01:24:18,139

we've been presented with hereby to the

2047

01:24:25,540 --> 01:24:21,859

stars and Tom DeLonge and the performer

2048

01:24:30,069 --> 01:24:25,550

and Lewis Elizondo and and people at the

2049

01:24:36,369 --> 01:24:30,079

Pentagon is not as it seems if people

2050

01:24:38,729 --> 01:24:36,379

are taking this at face value I mean you

2051
01:24:43,000 --> 01:24:38,739
can't possibly take this at face value a

2052
01:24:47,969 --> 01:24:43,010
you this is a project to the stars is a

2053
01:24:55,540 --> 01:24:52,029
constructed by intelligence their career

2054
01:24:56,840 --> 01:24:55,550
intelligence people and anyone who who

2055
01:24:59,060 --> 01:24:56,850
spent a lifetime Intel

2056
01:25:00,680 --> 01:24:59,070
community you don't really ever leave

2057
01:25:04,040 --> 01:25:00,690
you you're always part of that and

2058
01:25:06,080 --> 01:25:04,050
you're always kind of on call if you if

2059
01:25:13,640 --> 01:25:06,090
people need to call on you that's kind

2060
01:25:16,280 --> 01:25:13,650
of how it works my speculation and I

2061
01:25:18,230 --> 01:25:16,290
stress speculation at this point is that

2062
01:25:20,630 --> 01:25:18,240
yeah Tom DeLonge obviously very

2063
01:25:22,790 --> 01:25:20,640

interested in UFOs for a very long time

2064

01:25:25,850 --> 01:25:22,800

and he took it upon himself through his

2065

01:25:27,350 --> 01:25:25,860

own initiative to to look into this

2066

01:25:29,990 --> 01:25:27,360

subject and to try to make some headway

2067

01:25:32,240 --> 01:25:30,000

behind the scenes and because of who he

2068

01:25:35,270 --> 01:25:32,250

was and he had and you know and you know

2069

01:25:36,560 --> 01:25:35,280

celebrities carry some cachet he was

2070

01:25:40,550 --> 01:25:36,570

managed he managed to make certain

2071

01:25:42,530 --> 01:25:40,560

connections and he started to gaze on

2072

01:25:47,900 --> 01:25:42,540

projects underway to his own taste

2073

01:25:50,840 --> 01:25:47,910

credit what I very confidently speculate

2074

01:25:52,940 --> 01:25:50,850

is that not too long after he started to

2075

01:25:56,690 --> 01:25:52,950

gather his former intelligence officials

2076
01:25:58,460 --> 01:25:56,700
together as advisors by the way those

2077
01:26:00,950 --> 01:25:58,470
advisers were all given to him by his

2078
01:26:03,890 --> 01:26:00,960
own admission by serving general

2079
01:26:05,750 --> 01:26:03,900
assisted General McCasland basically

2080
01:26:07,190 --> 01:26:05,760
chose his advisers for him selected is

2081
01:26:08,870 --> 01:26:07,200
about it Tom's long didn't select his

2082
01:26:12,040 --> 01:26:08,880
advisers they were selected for him by

2083
01:26:15,860 --> 01:26:12,050
sitting general right so the government

2084
01:26:17,270 --> 01:26:15,870
chose Tom DeLonge advisers this is

2085
01:26:19,520 --> 01:26:17,280
really important this is not an

2086
01:26:21,140 --> 01:26:19,530
autonomous project please don't make the

2087
01:26:23,990 --> 01:26:21,150
mistake of thinking that to the stars is

2088
01:26:25,820 --> 01:26:24,000

an autonomous project it is anything but

2089

01:26:27,710 --> 01:26:25,830

it is being steered and guided and

2090

01:26:29,180 --> 01:26:27,720

Alejandro himself said at the beginning

2091

01:26:31,280 --> 01:26:29,190

of the show as these mainstream

2092

01:26:32,570 --> 01:26:31,290

journalists are very quickly realizing

2093

01:26:34,220 --> 01:26:32,580

there's only people within the UFO

2094

01:26:36,110 --> 01:26:34,230

community who are blinded by it

2095

01:26:37,760 --> 01:26:36,120

anyone who's approaching this from the

2096

01:26:39,470 --> 01:26:37,770

outside like mainstream journalists

2097

01:26:41,090 --> 01:26:39,480

actual journalist with journalistic

2098

01:26:43,340 --> 01:26:41,100

integrity looking at it something very

2099

01:26:45,500 --> 01:26:43,350

clearly quite you know quite quickly

2100

01:26:48,980 --> 01:26:45,510

what this actually is and it's not what

2101

01:26:50,900 --> 01:26:48,990

it appears to be and this is a this is a

2102

01:26:53,750 --> 01:26:50,910

perception management project and it's a

2103

01:26:57,590 --> 01:26:53,760

self-serving militaristic project which

2104

01:27:00,650 --> 01:26:57,600

is designed to rewrite UFO history for

2105

01:27:02,210 --> 01:27:00,660

the powers that be to absolve the

2106

01:27:06,110 --> 01:27:02,220

powers-that-be of historical wrongdoing

2107

01:27:08,840 --> 01:27:06,120

and illegality in over the years within

2108

01:27:10,760 --> 01:27:08,850

their relationship to the phenomenon and

2109

01:27:12,470 --> 01:27:10,770

it's an attempt to present the

2110

01:27:15,980 --> 01:27:12,480

industrial complexes actually that the

2111

01:27:18,440 --> 01:27:15,990

heroes of this at this story and I said

2112

01:27:19,910 --> 01:27:18,450

sanitize it all but also to present the

2113

01:27:22,580 --> 01:27:19,920

phenomenon and this is crucial to this

2114

01:27:24,170 --> 01:27:22,590

story to present the phenomenon as a

2115

01:27:26,450 --> 01:27:24,180

military threat which of course will

2116

01:27:29,060 --> 01:27:26,460

justify increased defense spending etc

2117

01:27:30,470 --> 01:27:29,070

etc Tom's along himself has made no

2118

01:27:32,780 --> 01:27:30,480

secret of the fact that this is intended

2119

01:27:34,100 --> 01:27:32,790

to to burnish the image of a military

2120

01:27:38,000 --> 01:27:34,110

industrial complex is quite proud of

2121

01:27:39,680 --> 01:27:38,010

that fact so yes if you're so so my

2122

01:27:42,320 --> 01:27:39,690

confidence speculation is that is that

2123

01:27:43,700 --> 01:27:42,330

people who are actually involved in new

2124

01:27:45,650 --> 01:27:43,710

classified projects behind the scenes

2125

01:27:47,030 --> 01:27:45,660

very quickly got wind of what Tom

2126

01:27:48,980 --> 01:27:47,040

DeLonge was doing and they thought okay

2127

01:27:50,420 --> 01:27:48,990

well we can we can we can use this we

2128

01:27:53,540 --> 01:27:50,430

can exploit this this this is a good

2129

01:28:02,840 --> 01:27:53,550

opportunity for us here so I'm gonna go

2130

01:28:08,150 --> 01:28:02,850

out on a limb here this is Louise

2131

01:28:12,650 --> 01:28:08,160

Elizondo is is not he's not still on the

2132

01:28:14,420 --> 01:28:12,660

payroll of the US government I would be

2133

01:28:18,350 --> 01:28:14,430

deeply shocked how you asking that

2134

01:28:19,460 --> 01:28:18,360

question actually I directly asked and

2135

01:28:21,170 --> 01:28:19,470

of course he's not going to of course

2136

01:28:22,640 --> 01:28:21,180

she's gonna say you know of course he's

2137

01:28:24,200 --> 01:28:22,650

gonna say no he just started laughing

2138

01:28:26,870 --> 01:28:24,210

and said well I'd like to be getting the

2139

01:28:29,120 --> 01:28:26,880

money for it then yeah yeah I'm sorry

2140

01:28:31,790 --> 01:28:29,130

this is simply no way he's not on the

2141

01:28:33,170 --> 01:28:31,800

plane Hollis US government I believe

2142

01:28:34,490 --> 01:28:33,180

that the story that they're constructed

2143

01:28:36,710 --> 01:28:34,500

there you know it's like oh he quit his

2144

01:28:38,300 --> 01:28:36,720

job and stuff like that I think that you

2145

01:28:39,830 --> 01:28:38,310

know I think they've said to him what

2146

01:28:43,790 --> 01:28:39,840

look what we want to do is what we want

2147

01:28:46,040 --> 01:28:43,800

in order to control or to steer the

2148

01:28:47,660 --> 01:28:46,050

Long's efforts here and take control of

2149

01:28:48,950 --> 01:28:47,670

them essentially and use them for a

2150

01:28:50,330 --> 01:28:48,960

self-serving purpose what they need to

2151

01:28:52,460 --> 01:28:50,340

do is they need to have a man on the

2152

01:28:54,080 --> 01:28:52,470

inside so they get Elizondo this is

2153

01:28:57,170 --> 01:28:54,090

speculation I can't prove this at all

2154

01:28:57,580 --> 01:28:57,180

his speculation I will be very clear

2155

01:29:00,590 --> 01:28:57,590

about that

2156

01:29:02,180 --> 01:29:00,600

but have you have you put this out there

2157

01:29:04,310 --> 01:29:02,190

because I'm sure there are gonna be a

2158

01:29:08,840 --> 01:29:04,320

lot of debates on this one no I'm not

2159

01:29:12,860 --> 01:29:08,850

not to this extent no this isn't it okay

2160

01:29:14,990 --> 01:29:12,870

and but I detailed a detailed you know

2161

01:29:17,030 --> 01:29:15,000

my my position on DeLonge extensively in

2162

01:29:18,980 --> 01:29:17,040

two articles I wrote three years ago

2163

01:29:20,870 --> 01:29:18,990

from mysterious universe and called the

2164

01:29:23,210 --> 01:29:20,880

DeLong delusion and I was saying it's

2165

01:29:24,469 --> 01:29:23,220

three years ago very clear in my opinion

2166

01:29:26,199 --> 01:29:24,479

that this is

2167

01:29:28,520 --> 01:29:26,209

perception management project that the

2168

01:29:29,899 --> 01:29:28,530

long is being used I was very clear

2169

01:29:32,299 --> 01:29:29,909

about that there's no question that he's

2170

01:29:33,949 --> 01:29:32,309

been used and I present a lot of

2171

01:29:36,410 --> 01:29:33,959

historical evidence to suggest why this

2172

01:29:37,489 --> 01:29:36,420

is why I believe this to be the case and

2173

01:29:39,830 --> 01:29:37,499

if you want to read these articles that

2174

01:29:41,839 --> 01:29:39,840

goodwill the DeLong the delusion and

2175

01:29:43,160 --> 01:29:41,849

it's a to particle you can read it a

2176

01:29:45,500 --> 01:29:43,170

mysterious universe it's very detailed

2177

01:29:47,209 --> 01:29:45,510

I'd strongly encourage everyone to read

2178

01:29:48,709 --> 01:29:47,219

that especially if you is whether you

2179

01:29:51,020 --> 01:29:48,719

agree or disagree what I'm saying here

2180

01:29:53,180 --> 01:29:51,030

you you owe it to yourself to read those

2181

01:29:56,449 --> 01:29:53,190

articles this is three years ago okay

2182

01:30:00,040 --> 01:29:56,459

and the the new article that came out

2183

01:30:01,910 --> 01:30:00,050

just recently like last week where

2184

01:30:05,270 --> 01:30:01,920

Alejandra referenced at the beginning of

2185

01:30:07,719 --> 01:30:05,280

this this podcast here that's saying

2186

01:30:10,430 --> 01:30:07,729

basically exactly why I said but but

2187

01:30:16,969 --> 01:30:10,440

we're sort of more up to date and so

2188

01:30:19,219 --> 01:30:16,979

this isn't a new idea so yes this you

2189

01:30:21,229 --> 01:30:19,229

know one scenario here is if they said

2190

01:30:22,879 --> 01:30:21,239

to Elizondo who's a career intelligence

2191

01:30:24,649 --> 01:30:22,889

man he spent you know decades in

2192

01:30:28,520 --> 01:30:24,659

intelligence and in counterintelligence

2193

01:30:30,529 --> 01:30:28,530

is a job to deceive people to walk

2194

01:30:32,839 --> 01:30:30,539

between the shadows to play roles that's

2195

01:30:35,689 --> 01:30:32,849

his job as we paid for four decades to

2196

01:30:37,870 --> 01:30:35,699

do but in order to control so if you

2197

01:30:39,709 --> 01:30:37,880

want to control a situation a group

2198

01:30:41,089 --> 01:30:39,719

infiltrate group and this is the history

2199

01:30:43,069 --> 01:30:41,099

of the oven of the intelligence

2200

01:30:44,959 --> 01:30:43,079

community the entire history of US

2201

01:30:47,689 --> 01:30:44,969

intelligence community is infiltrating

2202

01:30:49,489 --> 01:30:47,699

groups to control them and you know so

2203

01:30:51,229 --> 01:30:49,499

you want a man on the inside so you have

2204

01:30:52,969 --> 01:30:51,239

to have so you get someone like Elizondo

2205

01:30:54,979 --> 01:30:52,979

this is speculation again if someone

2206

01:30:56,390 --> 01:30:54,989

like elizondo's he plays a role because

2207

01:30:57,890 --> 01:30:56,400

he's been used to doing this for years

2208

01:31:01,600 --> 01:30:57,900

and this is nothing new to him he's been

2209

01:31:05,330 --> 01:31:01,610

addicted years overseas you know and

2210

01:31:07,819 --> 01:31:05,340

yeah so he makes cozy with with with the

2211

01:31:09,739 --> 01:31:07,829

long and says yeah you know I'm gonna

2212

01:31:11,629 --> 01:31:09,749

come join and quit my job now and I'm

2213

01:31:13,459 --> 01:31:11,639

gonna join you which is good so quickly

2214

01:31:15,319 --> 01:31:13,469

the story the official story buddy quit

2215

01:31:17,000 --> 01:31:15,329

job and it's like a week later joined

2216

01:31:19,910 --> 01:31:17,010

along company that's kind of convenient

2217

01:31:22,520 --> 01:31:19,920

isn't it yeah just just to let you know

2218

01:31:25,819 --> 01:31:22,530

we only have about a minute here left ok

2219

01:31:28,819 --> 01:31:25,829

but I want to be able to I want to be

2220

01:31:30,560 --> 01:31:28,829

able to have the listener to this be

2221

01:31:34,250 --> 01:31:30,570

able to reach out to you is there a way

2222

01:31:36,830 --> 01:31:34,260

to do that my website is down at the

2223

01:31:37,939 --> 01:31:36,840

moment but and you can you can I'm on

2224

01:31:40,490 --> 01:31:37,949

face or on Facebook

2225

01:31:41,900 --> 01:31:40,500

email and then you can email me and my

2226
01:31:44,060 --> 01:31:41,910
website we backup is being refurbished

2227
01:31:47,439 --> 01:31:44,070
in a moment but it will be back up as

2228
01:31:52,130 --> 01:31:47,449
soon as possible but you can email me

2229
01:31:54,860 --> 01:31:52,140
I'll be happy to read emails and ok for

2230
01:31:56,270 --> 01:31:54,870
now I will I will forward any of them to

2231
01:31:58,490 --> 01:31:56,280
you again we only have a million half

2232
01:32:00,830 --> 01:31:58,500
but just one quick question is why would

2233
01:32:06,590 --> 01:32:00,840
the government pay any attention to the

2234
01:32:09,620 --> 01:32:06,600
UFO community great question because the

2235
01:32:12,380 --> 01:32:09,630
UFO community is sort of the the the

2236
01:32:13,669 --> 01:32:12,390
bedrock of web beliefs are formed of

2237
01:32:16,580 --> 01:32:13,679
what popular belief is when people

2238
01:32:18,620 --> 01:32:16,590

wouldn't think that but actually as I

2239

01:32:21,080 --> 01:32:18,630

say so much of what we see in in popular

2240

01:32:23,360 --> 01:32:21,090

culture has stemmed from the UFO

2241

01:32:25,820 --> 01:32:23,370

subculture it began within the UFO

2242

01:32:27,380 --> 01:32:25,830

subculture so the UFO subculture a lot

2243

01:32:29,000 --> 01:32:27,390

of the mass nations and internal

2244

01:32:31,220 --> 01:32:29,010

disputes and squabbles are unknown to

2245

01:32:33,050 --> 01:32:31,230

anyone outside of it but some of that

2246

01:32:34,850 --> 01:32:33,060

stuff some of the iconography and core

2247

01:32:36,500 --> 01:32:34,860

themes and ideas they filter out into

2248

01:32:38,479 --> 01:32:36,510

popular culture and shape the popular

2249

01:32:41,229 --> 01:32:38,489

belief so if you want to shape popular

2250

01:32:44,000 --> 01:32:41,239

belief then you can't hurt to actually

2251
01:32:46,760 --> 01:32:44,010
sort of have some influence over where

2252
01:32:48,979 --> 01:32:46,770
those beliefs are rooted excellent we

2253
01:32:50,740 --> 01:32:48,989
have to go I'm sorry to say Robbie

2254
01:32:53,959 --> 01:32:50,750
thanks so much it's an interesting

2255
01:32:54,229 --> 01:32:53,969
interesting discussion thank you thanks

2256
01:32:56,570 --> 01:32:54,239
so much

2257
01:32:58,820 --> 01:32:56,580
alright and get to sleep it's really

2258
01:33:00,580 --> 01:32:58,830
through there all right thanks again you

2259
01:33:03,620 --> 01:33:00,590
take care now I'll talk to you soon okay

2260
01:33:06,110 --> 01:33:03,630
all right bye alright everyone so that's

2261
01:33:07,520 --> 01:33:06,120
it for our show thank you so much for

2262
01:33:10,100 --> 01:33:07,530
listening next week we'll have another

2263
01:33:12,500 --> 01:33:10,110

British accent we have Jay Matthews he's

2264

01:33:14,689 --> 01:33:12,510

going to be on the show in the middle of

2265

01:33:16,070 --> 01:33:14,699

the night over there as well so thanks

2266

01:33:17,479 --> 01:33:16,080

for everyone that helps out with the

2267

01:33:20,030 --> 01:33:17,489

show and thanks to each and every